

# **SPOOK**

By

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**TIME:**

**MAY, 1945. AMERICAN HEADQUARTERS IN FISCHHAUSEN, BAVARIA. HIGH SECURITY CELL IN THE BASEMENT.**

**SET: (BASED ON THE SET AT THE CINNABAR THEATER DESIGNED BY ALOYSHA KLEBE)**

**THERE IS NO NATURAL LIGHT IN THE CELL. THERE IS A STAIRWAY LEADING DOWN AND AN ENTRANCE. THERE IS A WALKWAY BEHIND A WALL WITH THREE BARRED WINDOWS EYE-LEVEL HIGH. THE CELL (SCHNEIDER'S SPACE) IS SL, A CELL DOOR IS UL. DL THE CELL IS OPEN BUT THE BARS ABOVE ARE AT DIFFERENT LENGTHS, SUGGESTING THAT THEY ARE ALL THE WAY DOWN INTO THE CELL FLOOR. OTHERWISE THE BARS THE OTHER THREE WALLS. THE CELL IS CATTY-CORNER ON STAGE. THERE IS ROOM TO CIRCUMAMBULATE THE CELL. IN THE CELL IS A COT WITH A SHEET AND ARMY BLANKET. DSL IS A SMALL SHELF, WHICH HOLDS A PORTABLE RECEPTACLE FOR URINE, BASIN, METAL PITCHER FOR WATER, A BAR OF SOAP AND A COMB. DSR IS A TABLE WITH DRAWERS. OUTSIDE OF THE CELL, (WALLACE'S SPACE) THE SAME TABLE WITH DRAWERS IS BUTTED AGAINST SCHNEIDER'S DESK. OTHERWISE THE AREA IS EMPTY WITH THE STAIRS RUNNING DOWN.**

**CAST:**

**BRIGADIER GENERAL HERBERT SCHNEIDER: DIRECTOR OF FOREIGN ARMIES EAST, BRANCH 12 OF THE GERMAN ARMY'S GENERAL STAFF, CONTROLLING INTELLIGENCE ACTIVITIES ON THE EASTERN FRONT BEFORE AND DURING THE WORLD WAR II.**

**CAPTAIN STEVEN WALLACE: U.S. ARMY COUNTER INTELLIGENCE CORPS, SPECIAL UNIT PSY-OPTS.**

**SPOOK****SCENE 1**

SCHNEIDER IS ASLEEP ON A COT. CAPTAIN WALLACE IS WATCHING HIM OUTSIDE THE CELL. HE STANDS THERE A LONG TIME. SCHNEIDER WAKES UP, SEES THAT WALLACE IS WATCHING HIM. HE GIVES A STARTLED SHOUT. WALLACE DOESN'T REACT. HE WAITS A MOMENT AND THEN BEGINS.

WALLACE

MAJOR SCHOELLER, I'M CAPTAIN STEVEN WALLACE. I'M WITH THE CIC, THE COUNTER INTELLIGENCE CORPS. I'VE BEEN ASSIGNED TO ASK YOU A FEW QUESTIONS.

SILENCE. SCHNEIDER REMAINS IN HIS SUPINE POSITION. WALLACE OPENS HIS BRIEFCASE AND TAKES OUT SOME FILES.

SCHNEIDER

KÖNNEN SIE DEUTSCH SPRECHEN?

WALLACE

VERY LITTLE.

SCHNEIDER

ICH HABE GEDACHT DAS JEMAND KOMMT DER ZU MINDEST DEUTSCH RADEN KAN.

WALLACE

I'M SORRY, I'M ALL THEY'VE GOT.

SCHNEIDER

DAS IST JA EIN WITZ.

WALLACE

THEN YOU DO UNDERSTAND ME?

SCHNEIDER

ICH VERSTEHE GAR NICHTS.

WALLACE

YOU JUST ANSWERED MY QUESTION. YOU SAID, "YOU UNDERSTAND NOTHING."

SCHNEIDER

DAS IST WAHR, ICH VERSEHE GAR NICHTS.

WALLACE

I DON'T HAVE TIME FOR CHILDISH GAMES, SIR. YOU ARE A PRISONER OF WAR. YOU ARE LIVING IN RELATIVE COMFORT HERE. THINGS COULD BE A LOT MORE DIFFICULT, "GENERAL."

SCHNEIDER SITS UP ON THE COT AND OBSERVES WALLACE AS IF SUDDENLY NOTICING HIM FOR THE FIRST TIME. THE LIGHTS FADE.

SCENE 2

THE LIGHTS RISE TO A TWILIGHT BLUE REVEALING SCHNEIDER IN SILHOUETTE, STRAPPED TO A CHAIR IN THE MIDDLE OF THE CELL. WALLACE IS STANDING NEAR HIM.

WALLACE

I'M SORRY, SIR, BUT I HAD NO OTHER RECOURSE. I KNOW THAT YOU SPEAK FLUENT ENGLISH.

SCHNEIDER

AM-O  
AM-AS  
AM-AT  
AM-AMUS  
AM-ATIS  
AM-ANT

WALLACE

WHAT IS THAT, LATIN? THE CONJUGATION OF "TO LOVE."

SCHNEIDER

AMA-BO  
AMA-BIS

WALLACE JOINS SCHNEIDER IN THE CONJUGATION

WALLACE AND SCHNEIDER

AMA-BIT  
AMA-BIMUS  
AMA-BITIS  
AMA-BUNT

WALLACE

THAT WAS FUN. WHY ARE YOU SPEAKING LATIN? TO KEEP YOURSELF TOGETHER? LET ME HELP. HOW ABOUT "MONERE", "TO WARN."

MON-EO  
MON-ES  
MON-ET

SCHNEIDER JOINS WALLACE IN THE CONJUGATION.

WALLACE AND SCHNEIDER

MON-EMUS  
MON-ETIS

MON-ENT

WALLACE

EXCELLENT! (HE OPENS HIS BRIEFCASE AND PULLS OUT A FLASHLIGHT AND CROSSES TO SCHNEIDER.) WE'RE TALKING TOGETHER. IT'S RATHER DARK IN HERE, ISN'T IT? I THOUGHT A COUPLE OF DAYS OF TWILIGHT MIGHT PUT YOU IN A MORE RELAXED FRAME OF MIND. WE NEED TO TALK, AT LEAST INITIATE THE RUDIMENTS OF COMMUNICATION. HOW ABOUT IT?

SCHNEIDER

FRONTALIS.

WALLACE

FRONTALIS?

SCHNEIDER

FRONTALIS.

WALLACE

SIR, I WILL NOT CONTINUE WITH THESE CHILDISH ANTICS. I COULD TURN THE LIGHTS IN THE CELL ON AND QUESTION YOU PROPERLY BUT I'M SURE THE LIGHTS WOULD HURT YOUR EYES. WHY DON'T I USE A FLASHLIGHT INSTEAD?

HE TURNS THE FLASHLIGHT ON AND SHINES IT IN SCHNEIDER'S EYES. SCHNEIDER CRIES OUT.

WALLACE

OH, HOW STUPID OF ME. I'M SURE THAT HURTS. HERE, HOW ABOUT THIS? (HE HOLDS THE LIGHT OVER SCHNEIDER'S HEAD.) LET'S START AGAIN. YOU WERE SAYING?

SCHNEIDER WRINKLES HIS FOREHEAD.

SCHNEIDER

FRONTALIS.

WALLACE SHINES THE FLASHLIGHT IN SCHNEIDER'S EYES. SCHNEIDER CRIES OUT BUT CONTINUES TO HOLD THE FACE HE JUST MADE. HE DROPS THE EXPRESSION, THEN PULLS HIS EYEBROWS TOWARD EACH OTHER.

CORRUGATOR SUPERCILI.

WALLACE

DON'T FUCK WITH ME, SCHNEIDER. LISTEN TO ME, WE DON'T HAVE MUCH TIME.

SCHNEIDER CHANGES HIS EXPRESSION, HE PURSES HIS LIPS.

SCHNEIDER

ORBICULARIS ORIS.

WALLACE

THIS IS STUPID. COME ON, LET'S TALK.

SCHNEIDER DROPS THAT EXPRESSION, HE PARTS HIS LIPS AND SMILES.

SCHNEIDER

ZYGOMATICUS MAJOR.

WALLACE

YOU'RE TRYING MY PATIENCE.

SCHNEIDER PULLS DOWN THE CORNERS OF HIS LIPS.

SCHNEIDER

DEPRESSOR ANGULI ORIS.

WALLACE

VERY CUTE. I KNOW WHO YOU ARE; YOU'RE "THE SPOOK."

WALLACE MAKES THE SAME FACE AND LEANS NEAR SCHNEIDER'S FACE. SUDDENLY SCHNEIDER SHOUTS.

SCHNEIDER

BOO!

WALLACE GIVES A STARTLED SHOUT AND DROPS THE FLASHLIGHT. THE LIGHTS GO OUT.

### SCENE 3

SCHNEIDER IS STILL STRAPPED TO THE CHAIR. THERE IS A HOOD OVER HIS FACE. HE'S GIGGLING. WALLACE IS STANDING OVER HIM. HIS BRIEFCASE IS OPEN ON THE TABLE.

WALLACE

I'M SO SORRY FOR MISUNDERSTANDING YOU. I WROTE DOWN THE LATIN WORDS YOU SPOKE AND LOOKED THEM UP. THEY ARE THE NAMES OF THE MUSCLES THAT MAKE THE FIVE BASIC EXPRESSIONS OF THE FACE. YOU WERE TRYING TO COMMUNICATE. BUT ALAS, IT WAS NOT IN ENGLISH AND I KNOW YOU SPEAK ENGLISH. I THOUGHT THAT PERHAPS I MIGHT HELP RELAX YOU. WE'RE NOT ALLOWED TO HAVE ALCOHOL IN THIS FACILITY SO I BROUGHT A LITTLE LATIN OF MY OWN IT'S CALLED SODIUM PENTOTHAL COCKTAIL. I HEAR IT'S LIKE A WIDE-AWAKE DRUNK. HOW DO YOU LIKE IT? (HE RIPS THE HOOD AWAY. HE SITS ON SCHNEIDER'S COT AND LEANS BACK AGAINST THE BARS LUXURIOUSLY.) DON'T YOU LOVE BAVARIA? BEER, STRONG BEER, DARK, LAGER, WHITE BEER. PORK BACON, VEAL, THAT NEAT LOAF, BUT SPECIAL, WHAT DO YOU CALL IT? OH, YES, LEEBERKEESAW...

SCHNEIDER

(CORRECTING HIM)

LEBERKAES.

WALLACE

LEBERKAES, WITH A BIG RADISH, SMOKED SAUSAGE, CHEESES, SO MANY CHEESES AND A REAL CREAM-CHEESE TORT, WHAT'S IT CALLED? I JUST CAN'T REMEMBER THE NAME.

SCHNEIDER

KAESESAHNNETORTE.

WALLACE

THAT'S RIGHT. AND THAT ROAST PORK IN GRAVY? WHAT'S THAT CALLED?

SCHNEIDER

SCHWEINBRATEN.

WALLACE

EXACTLY. AND THAT RAW MEAT, KNODEL?

SCHNEIDER

POTATO DUMPLING! IT'S NOT MEAT!

WALLACE

ALL WASHED DOWN WITH A LITER OF DELICIOUS BAVARIAN BEER. AH, TO SIT IN THE SUN WITH MY BELLY FULL.

SCHNEIDER

DU KANNST MIR NICHTS VORMACHEN. ICH BIN EIN VÖLLIGER NARR. OH CHRIST, I FEEL REALLY GOOD. YOU CAN TURN DOWN THE LIGHTS.

WALLACE

IS THAT A PROPOSITION?

SCHNEIDER

DU SPINST, DU DEPP, DU! BALONEY, UM GOTTES WILLEN, WHAT IS THAT STUFF? AND THAT SUGARLESS CAKE?

WALLACE

IT'S CALLED WONDERBREAD.

SCHNEIDER

WUNDERBROT. AND THAT YELLOW SAUCE?

WALLACE

IT'S CALLED MUSTARD. ACTUALLY, FRENCH'S MUSTARD. BUT NOT FROM THE FRENCH, THE BROTHERS FRENCH, ROBERT AND GEORGE, 1904 WHERE MUSTARD MET HOTDOG.

SCHNEIDER

THIS BALONEY IS NOT A HOTDOG.

WALLACE

IT'S CALLED A BALONEY SANDWICH.

SCHNEIDER

(SINGING)

"BALONEY SANDWICH! BALONEY SANDWICH!" "IT'S ALL BALONEY."  
FROM "PELONES," GYPSY FOR "TESTICLES." (HE CACKLES) DON'T TAKE  
THIS PERSONALLY BUT YOU MIGHT TRY VARYING THE CUISINE. IT IS  
TRULY FOOD FIT FOR A SPY AS IT HAS NO TANGIBLE ORIGIN OR TASTE, A  
TRUE BLAND EXCRETION FOR NUTRITION. YOU SHOULD TRY WHITE  
SAUSAGE, A COMBINATION OF PORK BACON, VEAL, LEMON, ONIONS, SALT,  
PARSLEY, WHITE PEPPER AND NUTMEG. THE PROPORTION OF THESE  
INGREDIENTS IS A CLOSELY GUARDED SECRET BUT WITH A LITTLE  
PERSUASION I MIGHT REVEAL IT TO YOU. (HE BEGINS LAUGHING.) THIS  
IS DROLL.

WALLACE

GOOD, WE DON'T HAVE MUCH TIME, THAT STUFF PEAKS FAST AND THEN  
YOU PASS OUT. LET'S DO A LITTLE BUSINESS.

SCHNEIDER

BUSINESS, BUSINESS, ALWAYS BUSINESS. I'LL TELL YOU WHAT I REALLY  
LIKE. I LIKE BIRDS. THEY ARE DINOSAURS HIDING IN LITTLE BODIES  
THAT CAN FLY. WONDERFUL. THEY MOVE THEIR HEADS, THIS WAY, THAT  
WAY, FOCUSING EACH EYE FOR YOU SEE THEIR EYES ARE ON EACH SIDE  
OF THEIR HEAD, SO THEY HAVE TO LOOK WITH FIRST ONE AND THEN THE  
OTHER TO MAKE A COMPLETE IMAGE. LIKE A BIRD LOOKING AT A WORM,  
HE TILTS HIS HEAD THIS WAY, THEN HE TILTS IT THE OTHER WAY AND  
THEN HE PECKS IT AND GOBBLES IT DOWN! EXCEPT FOR BIRDS OF PREY,  
OWLS AND HAWKS AND EAGLES, OH, SUCH EYES. THEIR EYES ARE IN THE  
FRONT OF THEIR HEADS, LIKE HEADLIGHTS, LIKE YOU AND ME, BUT SUCH  
EYES A HUMAN COULD NOT BEAR.

WALLACE

HOW SHOULD I ADDRESS YOU? YOU DON'T WANT TO BE CALLED  
"GENERAL."

SCHNEIDER

BECAUSE I AM NOT. I AM A MAJOR.

WALLACE

NO, YOU'RE NOT.

SCHNEIDER

YES, I AM.

WALLACE

NO, YOU'RE NOT.



SCHNEIDER

YES, I AM.

WALLACE

NO...(STOPS HIMSELF) LISTEN, THERE ARE NO GUARDS PRESENT, WE CAN TALK FREELY.

SCHNEIDER  
(CONFIDENTIALLY)

ARE YOU SURE?

WALLACE

ABSOLUTELY.

SCHNEIDER

ALL RIGHT, I WILL TALK FREELY. I LOVE OWLS THE BEST. IF A SHADOW HAD EYES IT WOULD BE AN OWL. AND ITS HEARING; IT CAN HEAR A TINY LITTLE MOUSE CREEPY-CREEPING, THEN CHA! IT GRABS IT WITH ITS TALONS SHARP LIKE STEEL. OR THE HOUSECAT, HUH? "MEOW, MEOW."

WALLACE

YOU SON OF A BITCH, I KNOW WHAT YOU'RE DOING, YOU'RE TRYING TO KEEP TALKING UNTIL YOU PASS OUT.

SCHNEIDER

THE MOST WONDERFUL THING ABOUT AN OWL IS HOW SILENTLY IT FLIES. I HAVE SEEN A WHITE OWL FLY OVER A TWILIGHT BATTLEFIELD FULL OF DEAD MEN UNDER THE MOON LIKE A GHOST. FLEW SO SILENTLY, OH, SO SILENTLY...

SCHNEIDER BEGINS SNORING.

WALLACE

GENERAL SCHNEIDER? GENERAL SCHNEIDER? (HE REALIZES SCHNEIDER IS ASLEEP.) SHIT.

LIGHTS OUT.

#### SCENE 4

WALLACE IS STANDING IN THE CELL BY THE DOOR WITH HIS BRIEFCASE. SCHNEIDER IS BY THE BASIN WASHING HIS FACE.

WALLACE

YOU ASKED FOR ME?

SCHNEIDER WIPES HIS FACE WITH A TOWEL. HE STRAIGHTENS HIS SHIRT, FIXES HIS COLLAR, COMBS HIS HAIR. ALL DONE WITH A QUIET DELIBERATION AND DIGNITY.

SCHNEIDER

I WONDER IF YOU COULD GET ME A TIE?

WALLACE WATCHES SCHNEIDER.

WALLACE

No.

SCHNEIDER

WHY WON'T THE GUARD TALK TO ME?

WALLACE

HE'S NOT ALLOWED TO TALK TO YOU?

SCHNEIDER

AND WHY IS THAT?

WALLACE

BECAUSE I ORDERED HIM NOT TO TALK TO YOU.

SCHNEIDER

WHY DON'T YOU WEAR A WATCH?

WALLACE

MAKE'S MY WRIST SWEAT.

THEY STAND AND WATCH EACH OTHER. FINALLY, WALLACE PULLS OUT A CHAIR, PUTS THE BRIEFCASE ON THE TABLE, SITS AND LOOKS UP AT SCHNEIDER.

WALLACE

HOW WOULD YOU LIKE ME TO ADDRESS YOU?

SCHNEIDER

MAJOR SCHOELLER.

WALLACE OPENS THE BRIEFCASE, PULLS A FILE OUT. SCHNEIDER BEGINS TIDYING THE CELL.

WALLACE

"MAJOR SCHOELLER," IT SAYS HERE THAT YOU VOLUNTARILY SURRENDERED ON THE AFTERNOON OF MAY 19, 1945 AT AMERICAN HEADQUARTERS IN FISCHHAUSEN, BAVARIA.

SCHNEIDER

CAPTAIN WALLACE HAVE YOU EVER BEEN TO BAVARIA? IT LEADS ME TO THINK SO, THE WAY YOU ENUMERATED THOSE QUINTESSENTIAL BAVARIAN DELIGHTS. MAKES YOU WONDER WHAT TASTE YOU HAVE. I HATE THE STUFF MYSELF; PIG FAT AND CREAM. DEFINITELY NOT FOOD FOR THINKERS. I DO LIKE THE MOUNTAINS THOUGH, BRACING, CLEAN AIR. I MUST ADMIT I HAVE THE GERMAN PENCHANT FOR BATHOS WHEN IT COMES TO THE ALPS. THERE ARE SO MANY BEAUTIFUL CASTLES IN THE AREA. LINDERHOF CASTLE, 11 KILOMETERS WEST OF ETTAL NEAR

GARMISCH-PARTENKIRCHEN. THEN OF COURSE THERE IS NEUSCHWANSTEIN CASTLE, SOUTH OF FÜSSEN, BUILT BY MAD LUDWIG, SPENT ALL OF THE PEOPLE'S MONEY BUILDING FAIRYTALE CASTLES UNTIL THEY HAD TO DECLARE HIM INSANE, DROWN SEVERAL DAYS LATER: HE AND HIS PHYSICIAN IN LAKE STARNBERG, NEVER KNEW FOR CERTAIN WHETHER THERE WAS

SCHNEIDER (CONT.)

FOUL PLAY. SO MANY CASTLES AND PALACES. AND THIS VILLAGE, MIESBACH, AH, SO CHARMING, NOTHING HAS CHANGED IN A HUNDRED YEARS.

WALLACE HAS BECOME QUITE IMPATIENT BY NOW.

WALLACE

I'M GETTING PISSED OFF, SIR.

SCHNEIDER PAUSES, OBSERVING WALLACE, THEN...

SCHNEIDER

ARE YOU A COMMUNIST, CAPTAIN?

WALLACE SNAPS AT SCHNEIDER.

WALLACE

NO, I'M NOT A COMMUNIST!

SCHNEIDER

ARE YOU SURE, ARE YOU SURE YOU'RE NOT A COMMUNIST?

WALLACE

I AM NOT A COMMUNIST!

SCHNEIDER

YOU'RE DONE WITH ME NOW. YOU'RE DONE WITH ME UNTIL YOU CAN SWEAR YOU'RE NOT A COMMUNIST. I DON'T CARE WHAT YOU DO WITH ME, YOU CAN TURN THE LIGHTS UP, INJECT DRUGS, I WILL HAVE NOTHING TO DO WITH YOU UNTIL YOU CAN SWEAR TO ME THAT YOU ARE NOT A COMMUNIST.

WALLACE

WHAT THE HELL ARE YOU TALKING ABOUT?

SCHNEIDER

ROOSEVELT WAS A COMMUNIST. HE PALLED AROUND WITH "UNCLE JOE." THINK ABOUT IT. DO YOU HAVE A CONSCIENCE?

WALLACE RISES, LOSING HIS PATIENCE.

WALLACE

LISTEN BUSTER, I'VE HAD JUST ABOUT AS MUCH CRAP FROM YOU AS I CAN TAKE. "COMMUNIST?" I DON'T KNOW WHAT THE HELL YOU'RE TALKING ABOUT, BUT IF YOU DON'T START

WALLACE (CONT.)

TALKING SENSE PRETTY SOON, I'M GONNA SEE YOU IN HELL AND I'M GONNA BE THE DEVIL!!

SCHNEIDER

(MAKING A MOCK GESTURE OF TERROR)

GUARD!

THE LIGHTS BUMP OUT.

### SCENE 5

THE LIGHTS BUMP UP AS WALLACE SHOUTS...

WALLACE

IT'S CODE, GODDAMN IT, IT'S CODE!

SCHNEIDER IS SITTING AT THE TABLE. WALLACE IS EXCITED

SCHNEIDER

DON'T POOP YOUR PANTS.

WALLACE

I COULD SHIT MY PANTS, HONESTLY, I'VE HEARD ABOUT YOU, BUT YOU KNOW, I'VE NEVER ACTUALLY WITNESSED IT. AM I MAKING THIS UP? THIS IS THE REAL DEAL, ISN'T IT?

THIS WHOLE "BAVARIA" THING. JESUS CHRIST, AM I CRAZY? TELL ME I'M NOT CRAZY. THERE ARE NO GUARDS. SO YOU CAN TELL ME. THIS IS CODE, ISN'T IT? BRILLIANT! BRILLIANT, DID YOU MAKE IT UP ON THE SPOT OR DID YOU MEMORIZE IT?

WALLACE PULLS A PENCIL AND PAPER OUT OF THE BRIEFCASE AND DRAWS A DIAGRAM.

WALLACE

THIS MAD LUDWIG SPENDING ALL HIS PEOPLE'S MONEY ON CASTLES, LIKE CASTLES IN THE AIR, RIGHT, THAT'S HITLER AND GERMANY. THE MYSTERIOUS DEATH OF THE DOCTOR AND MAD LUDWIG IN THE LAKE, THAT WAS THE ATTEMPT ON HITLER'S LIFE BY MEMBERS OF THE GENERAL STAFF AND YOU'RE A MEMBER OF THE GENERAL STAFF. AND THIS MAD LUDWIG GUY, HE WAS A PATRON OF WAGNER AND WAGNER WAS HITLER'S FAVORITE COMPOSER AND HE WROTE MUSIC AND MUSIC IS WRITTEN ON A SCORE AND A SCORE TELLS MUSICIANS HOW TO PLAY. SO IT'S INFORMATION, RIGHT? ALL THOSE PLACES YOU WERE TALKING ABOUT, THOSE CASTLES AND TOWNS, THEY'RE COMPASS COORDINATES RUNNING WEST TO EAST ON AN AXIS THAT SEPARATES THE AMERICAN ZONE FROM THE RUSSIAN ZONE,

WALLACE (CONT.)

THAT'S WHAT YOU MEANT BY ASKING, "ARE YOU A COMMUNIST?" AND IT ALL WINDS UP IN MIESBACH. MIESBACH IS THE CENTER OF THIS UNIVERSE. WHAT A HAIRY PLACE. "HASN'T CHANGED IN A HUNDRED YEARS?" I HOPE SO. THAT PLACE WAS INFESTED WITH SS OFFICERS. CHRIST, DID YOU PASS THROUGH THERE? ON YOUR WAY TO WHERE, GENERAL SCHNEIDER?

SCHNEIDER  
(CORRECTING HIM)

MAJOR SCHOELLER. YOU'RE AN ENERGETIC FELLOW, CAPTAIN WALLACE, BUT THAT'S A TRAIT OF YOUR COUNTRYMEN, NO DOUBT. I DON'T HAVE THE SLIGHTEST IDEA WHAT YOU'RE TALKING ABOUT. I WAS WAXING SIR, SIMPLY WAXING ABOUT THE TREASURES OF THE FATHERLAND. MIESBACH INFESTED WITH SS, HOW CAN YOU SAY SUCH A THING? MIESBACH MAKES THE FINEST WHEAT BEER IN BAVARIA.

WALLACE

LET ME LEVEL WITH YOU "MAJOR SCHOELLER" WE ONLY HAVE SO MUCH TIME TOGETHER. AT THIS MOMENT YOU ARE A MEMBER OF A HANDPICKED GROUP OF WAR PRISONERS. MY FUNCTION IS TO DETERMINE THE DEPTH OF YOUR ASSETS.

SCHNEIDER

I AM A SIMPLE SOLDIER, SIR, TIRED OF FIGHTING A LOST WAR.

WALLACE

YOU ARE NOT A SIMPLE SOLDIER, SIR. WHEN YOU SURRENDERED AT AMERICAN HEADQUARTERS IN FISCHHAUSEN, YOU GAVE YOUR NAME AS MAJOR SCHOELLER AND IMMEDIATELY YOU GOT LOST IN THE SYSTEM. WHAT WITH THE COLLAPSE OF HITLER'S ALPINE FORTRESS WE HAD NAZI GENERALS COMING OUT OF OUR EARS, WE FORGOT ALL ABOUT YOU. YOU WERE HIDING IN OUR VERY PRISONS. YOU ARE VERY RESOURCEFUL, SIR. THEN THE WORD GOT OUT, "LOOK FOR BRIGADIER GENERAL GEHARDT SCHNEIDER, DIRECTOR OF INTELLIGENCE ACTIVITIES ON THE EASTERN FRONT. IT WAS SIMPLY A MATTER OF ME MATCHING PICTURES. WHO ARE YOU HIDING FROM, GENERAL?

SCHNEIDER

WHAT ARE YOUR ASSETS, CAPTAIN WALLACE?

WALLACE

I CAN KEEP YOU HERE FOR AWHILE FROM WHOEVER IS HUNTING YOU.

SCHNEIDER

AND WHY WOULD YOU DO THAT, CAPTAIN?

WALLACE

YOU'RE HIDING SOMETHING. I WANT TO KNOW WHAT IT IS. I WANT TO BE THE FIRST TO KNOW.

SCHNEIDER

HOW LONG HAVE YOU BEEN IN INTELLIGENCE, A YEAR? WHERE DID YOU GO TO COLLEGE, CAPTAIN?

WALLACE

DOES IT MATTER?

SCHNEIDER

OH, YES, IT MOST CERTAINLY DOES. THERE ARE SO MANY DIFFERENT SCHOOLS IN THE U.S. AN IVY LEAGUE SCHOOL, YES?

WALLACE

I'M NOT SHITTIN' YOU, SCHNEIDER...

SCHNEIDER LOOKS AT WALLACE. THEY TAKE NOTE OF THE TONGUE-TWISTER AND BREAK UP.

SCHNEIDER

I'M NOT SHITTIN' YOU, "STEVE."

WALLACE

YOU REMEMBERED MY FIRST NAME. I BELIEVE I'VE ONLY TOLD IT TO YOU ONCE.

SCHNEIDER

I'VE AN AMAZING MEMORY, CAPTAIN. COCA COLA, 1886, JELLO, A MOST CURIOUS COMESTIBLE, 1897, OH, AND OF COURSE WE MUST NOT FORGET YOU CUD-CHEWING GI'S AND YOUR JUICY FRUIT GUM, 1893. I'M A GLUTTON FOR KNOWLEDGE. CAPTAIN WALLACE, I SUGGEST YOU TAKE A BREAK, A DAY OFF. NOW DON'T OBJECT, IT WILL BE WORTH YOUR WHILE, IT'S A PLACE I LOVE.(HE INDICATES THAT WALLACE SHOULD WRITE THE FOLLOWING DOWN. WALLACE OPENS THE BRIEFCASE AND BEGINS FRANTICALLY WRITING.) TWO KILOMETERS SOUTH OF MIESBACH IS MAISINGER FLUSS, A FRISKY LITTLE BROOK. THERE'S A CHURCH THERE WITH CANDLES BURNING ON THE FLOOR LEFT BY FOLKS IN HONOR OF THE WAR DEAD. I WAS GOING TO LEAVE ONE THERE ALSO, BUT THEN I THOUGHT, "WHY DON'T I GO TO A BUCOLIC PLACE AND LEAVE A CANDLE THERE

SCHNEIDER (CONT.)

WHOSE LITTLE FLAME MIGHT WARM THE SOULS OF THOSE BRAVE MEN WHO SACRIFICED THEIR LIVES AT THE RUSSIAN FRONT. SO I LEFT THAT CHURCH AND TRAVELED SOUTH UNTIL I CAME TO A LITTLE VILLAGE CALLED VALEPP, SURROUNDED BY MAGNIFICENT SNOW-COVERED PEAKS, BLUE SPRING SKY. I MADE MY WAY SOUTHEAST A COUPLE OF KILOMETERS TO A MEADOW ENCIRCLED BY TOWERING SPRUCE. IT WAS SUCH A CONTRAST, THIS BEAUTIFUL PLACE AND THE SAD LITTLE CANDLE I PLANTED IN THE EARTH TO SOOTH THE MISERY OF THOSE TORTURED DEAD GERMAN BOYS.

WALLACE

WHAT AM I GOING TO FIND IF I GO THERE?

INSPIRATION.

SCHNEIDER

THE LIGHTS FADE.

SCENE 6

IN THE DARKNESS.

WALLACE  
(SHOUTING)

NOTHING!

THE LIGHTS BUMP UP.

WALLACE

YOU SON OF A BITCH!

WALLACE IS REALLY PISSED.

SCHNEIDER

WHAT WERE YOU EXPECTING TO FIND?

WALLACE

OH, I FOUND THE PLACE "MISERY OF DEAD GERMAN BOYS," "MISERY MEADOW," TWO KILOMETERS SOUTHEAST OF VALEPP.

SCHNEIDER

AND YOU FOUND NOTHING?

WALLACE

No.

SCHNEIDER

WASN'T IT BEAUTIFUL?

WALLACE

I DIDN'T NOTICE. YOU DIDN'T BURY IT. I HAD THE PLACE COMBED FOR FRESH DIRT. NOTHING, YOU DIDN'T BURY ANYTHING AT MISERY MEADOW. ARE YOU TRYING TO SHIT ME, SCHNEIDER? AND DON'T CALL ME STEVE. ARE YOU TRYING TO SHIT ME? CUZ, I'M TELLING YOU, MAN, THERE'S NOTHING FOR ME TO TRADE ON? I KNOW YOU'RE VALUABLE, I JUST DON'T KNOW WHAT'CHA GOT. WHAT'CHA GOT? COME ON, COUGH IT UP, BECAUSE I CAN'T KEEP YOU HERE. YOU'LL JUST HAVE TO GO BACK IN THE CAGE WITH THE REST OF THE WAR CRIMINALS.

SCHNEIDER

I'M NOT A WAR CRIMINAL!

WALLACE

WHY AREN'T I SURPRISED YOU SAID THAT? NONE OF YOU GUYS ARE CRIMINALS. YOU WERE "JUST DOING YOUR DUTY." WHY DID YOU SLAUGHTER ALL OF THOSE UKRAINIANS? THEY OPENED THEIR HOMES TO YOU, WELCOMED YOU AS LIBERATORS, I MAY HAVE GIVEN YOU A FALSE IMPRESSION, THAT I LIKED YOU; I DON'T. I DON'T LIKE ANY OF YOU KRAUTS! YOU'RE LIKE SOME KIND OF ABERRANT BEETLE ALL SHINY AND BLACK.

SCHNEIDER

YOU DISTRESS ME, CAPTAIN WALLACE, I DID INDEED GET THE IMPRESSION THAT YOU LIKED ME. THE INTENTION OF MY ORGANIZATION WAS NEVER TO CONQUER RUSSIA BUT TO LIBERATE IT FROM COMMUNISM.

WALLACE

OH, FOR CHRIST'S SAKE, DO YOU EXPECT ME TO BELIEVE THAT?

SCHNEIDER

WE COULD HAVE WON THE RUSSIANS OVER IF FOR NO OTHER REASON THAN THEIR HATRED OF COMMUNISM IN GENERAL AND STALINISM IN PARTICULAR. BUT THAT WOULD MEAN THE RUSSIAN NATION WOULD REMAIN INTACT, AND HITLER DIDN'T WANT THAT, HE WANTED LEBENSRAUM, LIVING SPACE LIKE YOU TEXANS.

WALLACE

HOW DO YOU KNOW IF I'M FROM TEXAS?

SCHNEIDER

YOU'RE ALL FROM TEXAS. BIG BABY COWBOYS, ON YOUR BIG BUTTOCKS ON YOUR BIG BUTT HORSES, AND YOUR JINGLE-JANGLE SPURS, AND YOUR BABY FACES SWAGGERING IN YOUR TEN GALLON HATS, DRINKING YOUR WATERY BEER, CRYING ABOUT HOW YOUR MOMMIES' LEFT YOU. TEXAS, YOU STOLE IT FROM THE MEXICANS, FROM THE INDIANS, USED CHINESE TO BUILD YOUR RAILROADS, NEGRO SLAVES TO FEED YOUR FAT WIVES. GET OFF YOUR HIGH HORSE, MR. AMERICA. I OVER-ESTIMATED YOU. AS SOON AS YOU RUN INTO A SNAG YOU GET IMPATIENT AS A BABY. YOU START MORALIZING, POINTING FINGERS, LIKE SOME TODDLER THROWING A TANTRUM. BESIDES, I SAID THAT YOU SHOULD GO, NOT A REGIMENT. I SUGGEST TO YOU A WONDERFUL PLACE IN THE ALPS TO CLEAR YOUR HEAD. I OFFER YOU THE REGENERATING FORCE OF MY COUNTRY, THE VERY FLESH OF MY BODY, MY GERMANY AND WHAT DO YOU DO, YOU BARGE IN WITH YOUR JEEPS AND SCARE THE CHICKENS. DO YOU THINK YOU SCARE ME? I, WHO HAD HELPED TO PLAN THE DEATH OF THAT SCREAMING LITTLE BRAT. MY COMRADES WERE HUNG BY MEAT HOOKS AND STRANGLERED WITH PIANO WIRE FOR THE PLEASURE OF THIS SHIT-EATING LITTLE AUSTRIAN. IF I HAD SOMETHING OF VALUE DO YOU THINK I WOULD GIVE IT TO JUST ANYONE? I THOUGHT THERE WAS SOMETHING ABOUT YOU THAT I COULD ADMIRE. IF YOU WANT TO GET SOMETHING YOU MUST DO IT YOURSELF. I FIGURED THAT OUT A LONG



TIME AGO. SEND ME BACK TO YOUR STUPID CAGE AND LET THE SOVIETS SLEEP WITH YOUR DAUGHTERS.

WALLACE  
WHAT DID YOU HIDE UP IN MISERY MEADOW?

SCHNEIDER  
I DIDN'T HIDE A GODDAMNED THING!

WALLACE  
YOU DIDN'T HIDE ANYTHING?

SCHNEIDER  
NO.

WALLACE  
YOU'RE NOT SHITTING ME?

SCHNEIDER  
I'M NOT SHITTING YOU.

WALLACE  
YOU SENT ME UP ON A WILD GOOSE CHASE?

SCHNEIDER  
YES, WILD GEESE.

WALLACE  
WHY?

SCHNEIDER  
TO SEE IF YOU'D DO IT.

WALLACE  
YOU KNEW I'D DO IT.

SCHNEIDER  
(DRAWLS)  
YEAH.

WALLACE  
NOW WHAT?

SCHNEIDER  
YOU TELL ME. YOU FOUND ME. YOU PUT ME HERE IN THIS CELL. WHY? BECAUSE YOU KNOW YOU'VE GOT SOMETHING. YOU ARE AN AMBITIOUS MAN, CAPTAIN WALLACE. WHAT DO YOU THINK YOU GOT?

WALLACE  
I DON'T KNOW, BUT WE DON'T HAVE MUCH TIME.

SCHNEIDER

THEN LET'S LAY OUR CARDS ON THE TABLE, ONE CARD AT A TIME.

WALLACE

OKAY,

SCHNEIDER

FIRST OF ALL, I WANT TO KNOW WHO I'M DEALING WITH.

WALLACE

SHOOT.

SCHNEIDER

SHOOT?

WALLACE

WHAT DO YOU WANT TO KNOW?

SCHNEIDER

AH, "SHOOT." OKAY, ARE YOU FROM TEXAS?

WALLACE

OH, FOR CHRIST'S SAKE, YES, I'M FROM TEXAS.

SCHNEIDER

AH HA! I THOUGHT SO! I HAVE A GOOD EAR, YES?

WALLACE

SO WHAT IF I'M FROM TEXAS?

SCHNEIDER

ALL RIGHT, YOU ANSWERED A QUESTION, NOW ASK ME A QUESTION?

WALLACE

DID YOU BURY SOMETHING IN MISERY MEADOW?

SCHNEIDER

NO. MY TURN. "WALLACE?" WHAT IS THAT NAME?

WALLACE

WHAT DO YOU MEAN? IS IT GERMAN? NO, IT'S SCOTTISH. MY TURN.

SCHNEIDER

NOT QUITE SO FAST, THE INFORMATION YOU GIVE MUST BE ACCURATE.

WALLACE

IT'S SCOTTISH, GODDAMN IT!

SCHNEIDER

ACTUALLY, IT'S ANGLO-SAXON.

WALLACE

EVERYTHING'S ANGLO-SAXON TO YOU.

SCHNEIDER

I ASSURE YOU, THAT IS NOT THE CASE. "WAL-EIS." 10<sup>TH</sup> CENTURY, ANGLO-SAXON, PROBABLY MOVED TO BRITAIN AND BECAME "WALAYS," 13<sup>TH</sup> CENTURY. YOUR MOTHER'S NAME?

WALLACE

THAT'S TWO QUESTIONS. MY TURN.

SCHNEIDER

"SHOOT."

WALLACE

HAVE YOU BURIED SOMETHING IMPORTANT IN THE AREA OF MISERY MEADOW?

SCHNEIDER

THAT'S ACTUALLY TWO QUESTIONS.

WALLACE

IT IS NOT.

SCHNEIDER

YES, IT IS. "HAVE I BURIED SOMETHING IMPORTANT?" IS ONE. AND NESTLED INTO IT IS THE QUESTION AS TO THE LOCATION, "MISERY MEADOW."

WALLACE

ALRIGHT, HAVE YOU BURIED SOMETHING IMPORTANT?

SCHNEIDER

YES. MY TURN. WHAT IS YOUR MOTHER'S MAIDEN NAME?

WALLACE

ALL RIGHT, IT'S GERMAN.

SCHNEIDER

WHAT IS IT?

WALLACE

BOKER.

SCHNEIDER

(LAUGHING)

AH, YES. "BOKER," THAT IS HILARIOUS. THAT IS SO GERMAN. UM GOTTES WILLEN! WIRKLICH DEUTCH. LET ME EMBRACE YOU, MY BROTHER.

SCHNEIDER REACHES OUT FOR WALLACE.

WALLACE

GET AWAY FROM ME!

SCHNEIDER  
(LAUGHING)

ES TUT MIR SCHRECKLICH LEID. "BOKER." WESTPHALIA. YOU ASSHOLE, YOU HAVE A BETTER GERMAN LINEAGE THAN I DO. HOWEVER, THIS "WALLACE" MELIORATES THE STAIN, BUT YOU DO HAVE A NUMBER OF STAR STUDDED GERMANS ON YOUR

SCHNEIDER (CONT.)

MOTHER'S SIDE, SO I'D WATCH OUT IF I WERE YOU, PERHAPS A BIT OF "KRAUT" LINGERS YET IN THE BACK OF YOUR BRAIN.

WALLACE

I'M NOTHING LIKE YOU.

SCHNEIDER

I THINK YOU ARE. I HOPE YOU ARE. YOUR TURN.

WALLACE

WHAT DID YOU BURY THAT WAS IMPORTANT?

SCHNEIDER

MY FATHER, HE DIED LAST YEAR.

WALLACE

GODDAMN IT, I KNEW YOU'D SAY SOMETHING LIKE THAT.

SCHNEIDER

(GROWING SERIOUS)

GO AHEAD, ASK ME SOMETHING ELSE, LIKE, "DID YOU BURY SOMETHING HIGHER UP IN THE MOUNTAINS ABOVE MISERY MEADOW IN A CABIN UNDER THE FLOORBOARDS?"

WALLACE WATCHES HIM.

WALLACE

DID YOU?

SCHNEIDER

YES. MY TURN.

WALLACE

GO AHEAD.

SCHNEIDER

ARE YOU WORKING ALONE?

WALLACE

YES.

SCHNEIDER

YOU SAID YOU HAD THE MEADOW COMBED.

WALLACE

IS THAT A QUESTION?

SCHNEIDER

YOU DECIDE.

WALLACE

I HAD THE MEADOW COMBED FOR MINES. WHAT IS BENEATH THE FLOORBOARDS?

SCHNEIDER

INFORMATION. WHAT DO I GET OUT OF IT?

WALLACE

WHAT DO YOU WANT?

SCHNEIDER

I WANT TO FIGHT COMMUNISTS.

SCHNEIDER AND WALLACE LOOK AT EACH OTHER.

WALLACE

SO DO I.

SCHNEIDER

THEN WHY DON'T YOU GO TO THE MOUNTAINS AND LOOK AT SOME CABINS. ADLER PEAK HAS SOME NICE PLACES. I'D GO ALONE, THEY'RE SMALL.

WALLACE

I WILL. GENERAL, MAY I ASK YOU ANOTHER QUESTION?

SCHNEIDER

SHOOT.

WALLACE

DID YOU REALLY TRY TO KILL HITLER?

SCHNEIDER

NOT REALLY. DO YOU THINK I'M CRAZY?

WALLACE

BUT YOU KNEW ABOUT THE PLOT?

SCHNEIDER

YES.

WALLACE

OF COURSE.

THEY SMILE AT EACH OTHER AS THE LIGHTS FADE.

SCENE 7

WALLACE AND SCHNEIDER ARE FACING EACH OTHER, THE TABLE, BETWEEN THEM. THERE IS AN ELECTRICAL SCHEMATIC ON THE TABLE AND A METAL TUBE.

WALLACE  
WHAT IS IT?

SCHNEIDER  
WHAT DOES IT LOOK LIKE?

WALLACE  
AN ELECTRICAL DIAGRAM.

SCHNEIDER  
YES.

WALLACE  
WHAT IS IT AN ELECTRICAL DIAGRAM OF?

SCHNEIDER  
IS THAT A SENTENCE?

WALLACE  
YES.

SCHNEIDER  
IT'S A PLAN.

WALLACE  
A PLAN? SO EACH ONE OF THESE THINGS IS A SYMBOL? THEY'RE MORE THAN SYMBOLS, THEY'RE ENERGY ROUTES.

SCHNEIDER  
YES.

WALLACE  
THIS ONE HERE, IT SEEMS TO BE THE CENTER OF A LOT OF THINGS AND IT'S CONNECTED TO THIS ONE HERE. AND THERE ARE COORDINATES TOO, DEGREES SOUTH AND WEST. WHAT ARE THEY?

SCHNEIDER  
PLACES.

WALLACE  
WHERE? AROUND HERE? OBVIOUSLY. THEY WOULDN'T BE OVER IN BERLIN?

SCHNEIDER

WHY NOT? IT COULD BE IN AUSTRIA. THAT'S NOT FAR FROM HERE. IT'S ALSO TIME SENSITIVE. PERHAPS THIS SCHEMATIC IS SEVERAL MONTHS OLD. IT COULD BE ANYWHERE IN THE THIRD REICH.

WALLACE

I THINK IT'S AROUND HERE.

SCHNEIDER

WELL, THEN, THERE YOU GO.

WALLACE

IT'S INFORMATION, ISN'T IT?

SCHNEIDER

WHAT DO YOU THINK?

WALLACE

IT'S INFORMATION. THAT'S WHAT YOU DEAL IN. THAT'S WHAT I DEAL IN. SO IS IT?

SCHNEIDER

INFORMATION?

WALLACE

YES.

SCHNEIDER

YES.

WALLACE

IS THIS A MAP OF WHERE THE INFORMATION IS HIDDEN OR IS THIS THE INFORMATION IN A HIGHLY CONDENSED FORM?

SCHNEIDER

YES.

WALLACE

YES?

SCHNEIDER

YES.

WALLACE

IT'S BOTH.

SCHNEIDER

YES.

WALLACE

YOU BASTARD.

SCHNEIDER LAUGHS.

SCHNEIDER

DO YOU THINK I'M JUST GOING TO GIVE THIS TO YOU? I WANT TO KNOW WHAT YOU CAN GIVE ME. YOU REALIZE THAT I HAVE SOMETHING. YOU MUST KNOW THAT WHAT I HAVE IS VERY IMPORTANT. I AM ALSO AWARE THAT THERE IS ONLY A CERTAIN AMOUNT OF TIME FOR BOTH OF US. YOU MUST KNOW THAT I AM AWARE TOO OF THE DANGER FOR ME IF IT IS DISCOVERED THAT YOU ARE HIDING ME IN THIS CELL.

WALLACE

ARE YOU AWARE OF THE DANGER TO ME IF IT IS FOUND OUT THAT I AM HIDING YOU IN THIS CELL? YOU'VE BECOME VERY POPULAR, ESPECIALLY WITH THE RUSSIANS. YOUR MAJOR SCHOELLER WAS GETTING PRETTY HOT, YOU KNOW SO YOU WERE TRANSFERRED YESTERDAY.

SCHNEIDER

TO WHERE WAS I TRANSFERRED?

WALLACE

TO MOSCOW. I DON'T THINK YOU'LL BE COMING BACK TOO SOON.

SCHNEIDER

HOW DID YOU MANAGE THAT?

WALLACE

PEOPLE WITH PENCILS IN IMPORTANT PLACES.

SCHNEIDER

HOW CAN YOU BE SURE OF THESE PEOPLE?

WALLACE

I'M IN CHARGE OF PRISONER OF WAR FILES AT FISCHHAUSEN. HOW DO YOU THINK I DISCOVERED YOU? I MUST LEVEL WITH YOU, EVER SINCE THE U.S. 7TH ARMY LIBERATED DACHAU, GERMANS AREN'T VERY POPULAR. THE ALLIES DON'T SEEM TO CARE WHAT HAPPENS TO THEM, MAJOR GRAEBER.

SCHNEIDER

MAJOR GRAEBER?

WALLACE

GERHARDT.

SCHNEIDER

SO I'M MAJOR GERHARDT GRAEBER NOW? WHERE DID YOU GET HIM?

WALLACE

HE'S MISSING IN ACTION.

SCHNEIDER



WHAT IF HE'S FOUND?

WALLACE

HE WON'T BE.

SCHNEIDER

AND WHY IS THAT?

WALLACE

I PERSONALLY TOOK CARE OF IT.

SCHNEIDER

AND WHERE IS GENERAL SCHNEIDER?

WALLACE

HE'S ON THE WANTED LIST. I HEAR HE MIGHT BE IN ARGENTINA.

SCHNEIDER

I'M IMPRESSED.

WALLACE

DON'T BE. I ONLY HAVE SO MUCH TIME. AMERICAN HEADQUARTERS AT FISHHAUSEN DEMOBILIZES IN TWO MONTHS. I COULD GET PULLED OUT AT ANY TIME AND I'M THE ONLY GAME IN TOWN.

SCHNEIDER

"THE ONLY GAME IN TOWN?"

WALLACE

YOU KNOW WHAT I'M TALKING ABOUT.

SCHNEIDER

ACTUALLY, I DON'T. I DON'T KNOW WHY YOU'RE DOING THIS.

WALLACE

ON THE DOCK, WHEN THESE GI'S WERE DISEMBARKING, THERE WERE THESE PRETTY, I MEAN, REALLY PRETTY RED CROSS GIRLS HANDING OUT THESE LITTLE BAGS THAT HAD A COUPLE OF CHOCOLATE BARS AND A COMIC BOOK. MOST OF THESE GUYS WERE KIDS, YOU KNOW. SO AFTER GETTING WOUNDED IN NORMANDY AND HOLLAND THEY SENT THEM BACK AND THERE WERE THESE SAME GIRLS OR GIRLS JUST LIKE THEM STANDING ON THOSE SAME DOCKS WITH THOSE LITTLE BAGS WITH THE CHOCOLATE BARS AND THE COMIC BOOK, NOT REALIZING THAT THEY WERE HANDING THEM TO KILLERS. THE FOLKS BACK HOME DON'T REALLY KNOW WHAT'S GOING ON OVER HERE. EVERYTHING GETS CLEANED UP IN THE MAGS AND NEWSPAPERS, IN THE MOVIES AND NEWSREELS. I SUPPOSE PEOPLE BACK HOME, MAYBE SOME PRETTY YOUNG WIFE WHEN SHE'S ALL ALONE AND FRIGHTENED MIGHT IMAGINE HER HUSBAND'S HEAD IN SOME PUDDLE IN A DITCH, BUT NEVER IN HER WILDEST NIGHTMARES COULD SHE IMAGINE HOW THAT HEAD GOT THERE, THAT IT HAD BEEN BLOWN OFF HIS NECK BY HIS BUDDY'S BODY PARTS,

BY HIS SARGENT'S HEAD, OR A NAZI LEG REplete WITH FOOT IN BOOT, THAT HIS EYE HAD BEEN BLOWN OUT BY HIS CAPTAIN'S WEST POINT RING. PEOPLE BACK HOME WITH TWO FAT OCEANS BETWEEN THEM DON'T REALIZE THAT GI'S WALK 20 PACES BETWEEN EACH OTHER SO THAT THEY WON'T BE HIT BY THE SHRAPNEL OF THEIR BUDDY'S BODIES; FLYING TEETH OR THE SHARP END OF A SPLINTERED THIGHBONE. IT PISSES ME OFF THAT THE PEOPLE BACK HOME DON'T KNOW ABOUT THE REALITIES OF WAR BUT IT'S GOT TO BE THAT WAY, I MEAN, TO KEEP THE MORALE UP. BUT WHAT DOES PISS ME OFF ARE THE PEOPLE WHO KNEW WHO BETTER SENT THOSE GUYS OUT THERE WITH ARMS AND EQUIPMENT WORSE THAN THE GERMANS', WHO KNEW THAT OUR AUTOMATIC RIFLES WERE SLOWER AND CLUMSIER THAN THE GERMANS, WHO KNEW THE GERMANS HAD A MUCH BETTER LIGHT MACHINE GUN, WHO KNEW AND DENIED THAT THE GERMANS HAD REAL SMOKELESS POWDER FOR THEIR SMALL ARMS SO THAT OUR BOYS WOULDN'T BE AFRAID TO RUN RIGHT UP TO THEM AND GET SHOT IN THE FACE, WHO KNEW THAT OUR TANKS WERE UNDERARMED AND UNDERARMORED SO THAT THEY WOULD GET BLOWN TO BITS IN ANY OPEN ENCOUNTER WITH GERMAN PANZERS, WHO KNEW IT AND YET BRAGGED ABOUT US BEING THE GREATEST INDUSTRIAL POWER IN THE FUCKING WORLD WHEN WE WEREN'T WHERE IT COUNTED. THAT CAN NEVER HAPPEN AGAIN. WHEN WE SEND MEN OUT TO WAR WE MUST HAVE THE BEST MILITARY EQUIPMENT IN THE UNIVERSE! THE SAME THING'S HAPPENING WITH THE GODDAMNED RUSSIANS! THEY'RE TRYING TO PUT IT OVER ON THE AMERICAN PEOPLE THAT JO STALIN IS OUR FRIEND AND HE'S NOT. FDR AND THAT GANG OF COMMIES HAVE BEEN RUNNING THE PLACE AND EVEN THE MILITARY HAS SWALLOWED THAT PILE OF CRAP BUT NOW THAT

WALLACE (CONT.)

THAT OLD CRIPPLE'S DEAD THINGS COULD CHANGE AND I THINK YOU COULD HELP MAKE THAT HAPPEN. AM I RIGHT?

SCHNEIDER APPLAUDS.

SCHNEIDER

VERY GOOD, VERY GOOD. I WONDER IF I SHOULD BELIEVE YOU.

WALLACE

WHAT ARE YOU TALKING ABOUT?

SCHNEIDER

"WHAT ARE YOU TALKING ABOUT?" MAYBE YOU'RE JUST DUPING ME TO GET INFORMATION YOU WILL THEN SIMPLY TURN OVER TO THE RUSSIANS.

WALLACE

HOW CAN I PROVE MYSELF TO YOU?

SCHNEIDER

FIGURE OUT THE FIRST PLACE TO GO ON THE DIAGRAM, GO THERE AND BRING BACK THE CYLINDER.

WALLACE

WE DON'T HAVE TIME FOR THAT.

SCHNEIDER

DO YOU THINK I'M GOING TO GIVE YOU THE LOCATION OF ALL OF THE CYLINDERS AT ONCE? THIS DIAGRAM HAS ONLY ONE FUNCTION, TO SHOW YOU THE LOCATION OF THE NEXT DIAGRAM. EACH DIAGRAM HAS A PARTICULAR KEY WORD THAT UNLOCKS ITS MEANING AND ONLY I KNOW THOSE KEY WORDS. THE KEY WORD TO THIS DIAGRAM IS "LINCOLN."

WALLACE

"LINCOLN?" (HE LOOKS AT THE DIAGRAM) THERE'S SOMETHING IN HERE THAT HAS TO DO WITH LINCOLN? YOU THINK YOU'RE REALLY SMART, DON'T YOU? DO YOU THINK YOU COULD HAVE HIDDEN AS A PRISONER OF WAR FOREVER? YOU'D HAVE TO SURFACE SOMETIME. HOW LONG DO YOU THINK YOU COULD HAVE HIDDEN?

SCHNEIDER

MONTHS, MAYBE WEEKS, BESIDES I KNEW SOME, HOW DO YOU CALL IT, "CRACKER JACK" WOULD SHOW UP SOONER OR LATER AND TAKE ADVANTAGE OF A GOOD FIND.

WALLACE

YOU MEAN, ME?

SCHNEIDER

ARE YOU FAMILIAR WITH A CORPORAL CONNER?

WALLACE

I'M FAMILIAR.

SCHNEIDER

I ASKED HIM "WHO'S THE MOST AMBITIOUS OFFICER IN THE UNIT," AND HE SAID, "WHY CAPTAIN STEVE WALLACE, HE'S GOT A HUNGER." SAID, "HE WORKS THINGS. COMES FROM TEXAS. HARD AND COLD AS A COLT 45." I KNEW I'D LIKE YOU. YOU KNOW, WE GERMANS LIKE COWBOYS. HITLER LIKED COWBOYS, "OLE SHATTERHAND." ARE YOU OLE SHATTERHAND, CAPTAIN WALLACE?

WALLACE

I DON'T KNOW WHO HE IS.

SCHNEIDER

KARL MAY, A GERMAN, WROTE ABOUT AMERICAN COWBOYS. COME ON OLE SHATTERHAND, GO FIND THAT CYLINDER.

THE LIGHTS GO OUT.

SCENE 8

THE LIGHTS RISE ON SCHNEIDER, SEEMINGLY ALONE IN HIS CELL. HE IS HUMMING TO HIMSELF AND TRACING A MAP IN THE AIR WITH HIS FINGER. HE GOES ON THIS WAY FOR AWHILE. THEN...

SCHNEIDER

ARE YOU SPYING ON ME CAPTAIN WALLACE? IT IS THE PERVERTED SIDE OF A SPY'S NATURE TO BE A VOYEUR, IS IT NOT? DID YOU HEAR THE MEWING OF PROCREATION IN THE MIDDLE OF THE NIGHT, THE ORIGIN OF YOURSELF? DID YOU SPY ON YOUR MOTHER AND FATHER? DID YOU LISTEN BREATHLESSLY AT THEIR BEDROOM DOOR? IS IT THE LUST TO WATCH WHAT PEOPLE DO WHEN WE ARE ABSENT, THE BEHAVIOR OF LOVED ONES, THE CRAVING FOR THEM TO BETRAY US? OR IS IT THE CURIOSITY TO SEE THE NAKED VULNERABILITY OF SOMEONE WHO THINKS HE'S ALONE? WHAT DID YOU EXPECT TO CATCH ME DOING? SURELY YOU HAVE NOTICED THAT I REQUIRE NEITHER BOOKS NOR WRITING MATERIAL. SUCH ITEMS LEAVE TRACES. I THINK WITH MAPS, THEY ARE VERY MUSICAL, THE TICKS OF LONGITUDE AND LATITUDE OF KILOMETERS AND ALTITUDE, THE MEANDERING OF ROADS AND PATHS. I HAVE

SCHNEIDER (CONT.)

HUNDREDS OF THEM IN MY HEAD. I PLAY MUSIC AND I TRAVEL. SO THAT'S WHAT I'M DOING, SITTING HERE ALONE IN MY CELL. NOW YOU KNOW ONE OF MY DEEP DARK SECRETS. DID YOU FIGURE IT OUT?

WALLACE

No.

SCHNEIDER

No? I'M SURPRISED.

WALLACE

HELP ME OUT.

SCHNEIDER

HELP YOU OUT? MY LIEBER FREUND, THIS IS WAR.

WALLACE

YES, BUT WE'RE ON THE SAME SIDE.

SCHNEIDER

ARE WE EVER ON THE SAME SIDE?

WALLACE

WHY ARE YOU DOING THIS? WE DON'T HAVE TIME TO MESS AROUND.

SCHNEIDER

DO YOU THINK THAT'S WHAT I'M DOING, "MESSING AROUND?" I WANT TO KNOW HOW SMART YOU ARE. HOW RESOURCEFUL, HOW PATIENT. WHAT DO YOU DO WHEN THINGS GET DIFFICULT? THE PRIMITIVE OVERCOMES DIFFICULTY BY VIOLENCE. HE SIMPLY SURRENDERS TO SOME ANIMAL STIMULANT RELEASED INTO THE BLOODSTREAM. WHEN THE HEART

POUNDS AND THE SWEAT BREAKS AND THE MIND GOES BLANK, DO YOU SAY, "I GIVE UP, WHAT'S THE ANSWER?" OR DO YOU THINK MORE QUICKLY WHEN ADRENALINE BURNS THE BLOOD? THAT IS THE MARK OF A TRULY EVOLVED BARBARIAN.

WALLACE

COME ON, GIVE ME A HINT?

SCHNEIDER

"LINCOLN" IS NOT THE 16<sup>TH</sup> PRESIDENT OF THE UNITED STATES.

WALLACE

THAT'S THE HINT?

SCHNEIDER

GOODNIGHT, CAPTAIN WALLACE.

WALLACE'S FEET APPEAR IN THE CELL WINDOWS ON THE WALK WAY AS HE CROSSES OUT OF THE SHADOWS AND OFF STAGE. LIGHTS FADE.

#### SCENE 9

BLUE GLOW WHERE EVERYTHING IS IN SILHOUETTE. WALLACE SINGS "LIFE IS JUST A BOWL OF CHERRIES," THE 1931 HIT BY LEW BROWN AND RAY HENDERSON. FIRST HE STARTS IN THE SHADOWS. HE DANCES ACROSS THE WALKWAY, HIS FEET CAN BE SEEN. SCHNEIDER SITS UP ON HIS COT. WALLACE COMES OUT OF THE SHADOWS AND DOWN THE STAIRS AS HE SINGS AND DANCES HIS WAY AROUND THE CELL. HE HAS A FIFTH OF WHISKY WHICH HE HAS BEEN DRINKING.

WALLACE

LIFE IS JUST A BOWL OF CHERRIES.  
 DON'T TAKE IT SERIOUS; IT'S TOO MYSTERIOUS.  
 YOU WORK, YOU SAVE, YOU WORRY SO,  
 BUT YOU CAN'T TAKE YOUR DOUGH WHEN YOU GO, GO, GO.  
 SO KEEP REPEATING IT'S THE BERRIES,  
 THE STRONGEST OAK MUST FALL,  
 THE SWEET THINGS IN LIFE, TO YOU WERE JUST LOANED  
 SO HOW CAN YOU LOSE WHAT YOU'VE NEVER OWNED?  
 LIFE IS JUST A BOWL OF CHERRIES,  
 SO LIVE AND LAUGH AT IT ALL.

I LOVE THOSE OLD SONGS. I'VE COME TO KEEP YOU COMPANY. I'VE BEEN WORRYING ABOUT YOU. ALL ALONE DOWN HERE BY YOURSELF. IT MUST GET LONELY, EVEN FOR A GUY LIKE YOU. PEOPLE ARE GOOD FOR DIVERSION IF NOTHING ELSE. THAT VOICE IN YOUR HEAD MUST GET PRETTY LOUD. YOU COULD START BECOMING YOUR OWN HALLUCINATION. COME ON, GENERAL, LOOSEN UP. I BROUGHT SOME REFRESHMENT. GEEZ, IT'S DARK IN HERE. (CROSSES TO A WALL SWITCH AND DIMS THE LIGHTS UP TO A WARM GENTLE GLOW) I LOVE DOING THAT, MAKES YA

FEEL LIKE GOD. (HE PULLS A GLASS FROM HIS POCKET AND PUTS IT ON THE TABLE AND SITS AND POURS SCHNEIDER A GLASS) I BROUGHT A GLASS CUZ I KNEW YOU WOULDN'T DRINK WITH ME FROM THE BOTTLE. BUT I'M GONNA DRINK FROM THE BOTTLE, AFTER ALL, IT'S ALCOHOL, IT STERILIZES THE "LIP." (HE PULLS A CYLINDER FROM HIS BRIEFCASE AND PUTS IT ON THE TABLE.) CLARION, NEBRASKA.

WALLACE (CONT.)

I MEAN, GODDAMN, THANKS FOR THE HINT. IT TAKES AWAY A LITTLE OF THE GLOW BUT STILL, EVEN THEN IT WASN'T EASY. LIKE YOU SAID "LINCOLN IS NOT THE 16<sup>TH</sup> PRESIDENT" IF YOU'RE TALKING ABOUT GEOGRAPHY. DANG! LINCOLN IS THE CAPITAL OF NEBRASKA. WE'RE TALKING ABOUT PLACES HERE, NOT PEOPLE. YOU'VE DONE THIS TO ME BEFORE. YOU'VE CREATED A MAP BY USING MIESBACH AS THE CENTER, "MIESBACH, NOTHING HAS CHANGED IN A HUNDRED YEARS." SO, NOT HAVING AN ATLAS IN MY HEAD, I PULLED OUT MY MAP OF GERMANY AND I GOT ME A MAP OF THE U.S. OF A. WASN'T SO EASY. (HE TRACES IN THE AIR THE WAY SCHNEIDER DID) MIESBACH IS TO BAVARIA AS LINCOLN IS TO NEBRASKA. NEXT BIG CITY TO LINCOLN IS OMAHA. SO STARTING WITH LINCOLN YOU GO OVER TO OMAHA AND YOU GET APPROXIMATELY THE SAME DISTANCE AS MIESBACH IS TO INCHEBERG. I KNEW YOU WOULDN'T BE THAT OBVIOUS THOUGH. IT HAD TO BE SOME PLACE SMALLER, WITH FEWER INQUIRING MINDS. SO I LOOKED AT YOUR ELECTRICAL DIAGRAM AND REALIZED THAT YOU WERE INDICATING TRIANGULATION. LINCOLN IS TO OMAHA AS MIESBACH IS TO INCHEBERG AND THE APEX IS A LITTLE VILLAGE CALLED SCHABA JUST AS THE APEX TO OMAHA AND LINCOLN IS CLARION.

SCHNEIDER

SCHABA?

WALLACE

RIGHT.

SCHNEIDER

SCHABA MEANS COCKROACH.

WALLACE

IT'S A VILLAGE IN BAVARIA. IN THIS VILLAGE IS A COURTHOUSE CALLED SCHABA COURTHOUSE AND IN SCHABA COURTHOUSE IS A CLERK WHO HAS A CYLINDER AND ALL YOU HAVE TO DO IS SAY "LINCOLN" AND HE GIVES IT TO YOU.

SCHNEIDER

YOU'RE SHITTING ME.

WALLACE

HE GAVE IT TO ME. COME ON, DRINK WITH ME, MY FRIEND.

NOW I HAVE A LITTLE SURPRISE FOR YOU. DO YOU KNOW OF A COLONEL FELIX BRAUN? HE'S TURNED HIMSELF OVER TO THE ARMY. CLAIMS HE'S THE NUMBER ONE EXPERT ON SOVIET SECRETS.

SCHNEIDER

HE DOESN'T KNOW ANYTHING.

WALLACE

HE SEEMS TO KNOW ENOUGH TO GET HIMSELF OUT OF JAIL. HE'S IN BAD ELSTER UNDER THE PERSONAL CARE OF GENERAL SIBERT.

SCHNEIDER

YOU'RE NOT JUST SAYING THIS?

WALLACE

UH-UH. COME ON, DRINK IT, GENERAL.

SCHNEIDER

HE WORKED FOR ME. HE DOESN'T KNOW ANYTHING OF IMPORTANCE.

WALLACE

WHAT DOES HE KNOW?

SCHNEIDER

HE SPECIALIZED IN INFILTRATION AND MAINTENANCE OF RADIO LINKS BEHIND SOVIET LINES.

WALLACE

THAT'S SEEMS PRETTY IMPRESSIVE TO ME. ALL I HAVE ARE A COUPLE OF ELECTRICAL DIAGRAMS.

SCHNEIDER

YOU DON'T KNOW WHAT YOU HAVE.

WALLACE

EXACTLY. THAT'S WHY WE CAN'T PLAY ANY MORE GAMES NOW.

SCHNEIDER

MAYBE YOU JUST GOT A NAME AND YOU'RE LYING TO ME.

WALLACE

GODDAMN IT, SCHNEIDER, WE DON'T HAVE ANY MORE TIME. HOW LONG DO YOU THINK YOUR INFORMATION WILL REMAIN RELEVANT? WE'VE GOT TO WORK TOGETHER. IF WE DON'T WE'LL LOSE EVERYTHING.

SCHNEIDER

WHAT DO YOU GET OUT OF THIS, CAPTAIN WALLACE?

WALLACE CONSIDERS THE DEPTH OF THE ANSWER HE IS ABOUT TO GIVE, A DEEP NEED THAT ISSUES ITSELF FROM HIS VERY NERVES.

WALLACE

I WANT TO GO TO YALE.

SCHNEIDER KNOWS WHAT WALLACE HAS SAID.

SCHNEIDER

YELP?

WALLACE

YALE.

SCHNEIDER

YELL?

WALLACE

DO YOU KNOW ABOUT YALE?

SCHNEIDER

YES, I KNOW ABOUT YALE.

WALLACE

WHAT DO YOU KNOW ABOUT YALE?

SCHNEIDER

I KNOW ABOUT YALE.

WALLACE

WHAT DO YOU KNOW ABOUT YALE?

SCHNEIDER

IT'S A UNIVERSITY.

WALLACE

I DON'T CARE ABOUT THE GODDAMN UNIVERSITY. (A DARK, BONE-DEEP NEED.) SKULL AND BONES. SKULL AND BONES. SKULL AND BONES.

SCHNEIDER

WHAT ARE YOU TALKING ABOUT, PIRATES?

WALLACE

SKULL AND BONES. (SINGS THE WHIFFENPOOF SONG)

"WE'RE POOR LITTLE LAMBS WHO HAVE LOST OUR WAY  
BAA, BAA, BAA..."

THE UNOFFICIAL SONG OF THE OSS AND THE OFFICIAL DRINKING SONG  
OF THE SKULL AND BONES.

WALLACE (CONT.)

"WE'RE LITTLE BLACK SHEEP WHO HAVE GONE ASTRAY  
BAA, BAA, BAA"



ROCKEFELLER, GOODYEAR, BUSH, SLOANE, STIMSON, PHELPS, PERKINS,  
PILLSBURY, KELLOGG, VANDERBILT

“GENTLEMAN SONGSTERS OFF ON A SPREE...”

YALE, THE MOST IMPORTANT MEN COME OUT OF YALE AND THE MOST  
IMPORTANT MEN IN YALE COME OUT OF SKULL AND BONES.

“DOOMED FROM HERE TO ETERNITY...”

IT’S A SECRET (HE PUTS HIS FINGER TO HIS LIPS) SHHH, VERY SECRET  
ORGANIZATION. THE ARISTOCRACY OF AMERICA, THE BEST WOMEN, THE  
MOST MONEY AND ALL OF THE POWER.

“LORD HAVE MERCY ON SUCH AS WE  
BAA, BAA, BAA.”

SKULL AND BONES, SKULL AND BONES, I WANT TO BE A BONESMAN, A  
MEMBER OF SKULL AND BONES. SCHNEIDER, LET’S RULE THE WORLD!

SCHNEIDER

(SINGS)

DEUTSCHLAND, DEUTSCHLAND ÜBER ALLES,  
ÜBER ALLES IN DER WELT,

I AM WHAT I AM, A FACELESS MAN, THAT IS WHY I CAN DO WHAT I DO  
BECAUSE I AM A FACELESS MAN AND WISH ONLY TO BE A FACELESS MAN.

WALLACE

YEAH, RIGHT, A FACE FOR MANY FACES, A SPY, A SPOOK.

SCHNEIDER

NOW I’LL TELL YOU WHAT I WANT. I WANT TO BE THE HEAD OF THE  
SECRET SERVICE OF THE NEW GERMANY. I WANT TO MOVE MY ENTIRE  
ORGANIZATION, ALL 250 OF MY MEN INTO GERMANY.  
IF I CAN DO THAT WE CAN SAVE EUROPE FROM COMMUNISM. IF WE CAN’T  
EUROPE IS DOOMED. IT IS AS SIMPLE AS THAT.

WALLACE

THAT’S ALL VERY NICE, BUT WHAT DO YOU GET OUT OF IT?

SCHNEIDER

EVERY MAN WHO WISHES TO LEAD THE NEW GERMANY, POLITICIAN,  
MILITARY MAN, CAPITALIST WILL HAVE TO PASS THROUGH MY OFFICE FOR  
CLEARANCE. AFTER ALL, THERE ARE SO MANY NAZIS AND COMMUNISTS  
AROUND, YOU CANNOT BE TOO CAREFUL. I WILL CHOOSE THE LEADERS  
OF THE NEW GERMANY.

WALLACE

THE NEW REARMED GERMANY.

SCHNEIDER

ON THE CONTRARY, WE WON'T NEED WEAPONS. WE'LL LEAVE THAT UP TO AMERICA. OUR WEAPONS WILL BE CORPORATIONS, BIG BUSINESS, BIG INDUSTRY. WE GERMANS ARE AN INDUSTRIOUS PEOPLE. IN A MATTER OF YEARS WE WILL BE WHAT WE HAVE BEEN ALL ALONG, THE MOST POWERFUL COUNTRY IN EUROPE AND I WILL BE THE MOST POWERFUL MAN. NOW, I WILL SHOW YOU HOW TO TAKE CARE OF COLONEL FELIX BRAUN.

YOU PLAY ONE AGAINST THE OTHER AND GET BRAUN IN THE MIDDLE. YOU TIP THE RUSSIANS OFF THAT ARMY G2 IS HOLDING A HIGH RANKING MEMBER OF GERMAN FOREIGN INTELLIGENCE OPERATIONS, ONE COLONEL FELIX BRAUN AND THAT HE IS SUPPLYING THE AMERICANS WITH CRITICAL INFORMATION ABOUT RUSSIAN RADIO LINKS BEHIND SOVIET LINES. HOW LONG DO YOU THINK IT WILL TAKE FOR THE RUSSIANS TO CONTACT GENERAL SIBERT AND DIG FELIX BRAUN OUT LIKE A TICK? MEANWHILE, YOU SEND GENERAL SIBERT IMPORTANT INFORMATION REGARDING RUSSIAN SPIES LURKING IN HIS OWN ORGANIZATION.

WALLACE

YOU KNOW OF SPIES IN GENERAL SIBERT'S ORGANIZATION?

SCHNEIDER

DO BIRDIES FLY? OF COURSE, I KNOW. IT IS MY JOB TO KNOW. BUT YOU DO NOT TELL HIM WHO IS SENDING THIS INFORMATION. YOU SUGGEST THAT THERE IS MORE IMPORTANT INFORMATION TO COME, THAT IT IS COMING FROM SOMEONE HIGHER UP YET. YOU DANGLE IT IN FRONT OF HIS NOSE LIKE A WORM. WHEN THE RUSSIANS COME KNOCKING AT SIBERT'S

SCHNEIDER (CONT.)

DOOR HE WILL TURN FELIX BRAUN OVER BECAUSE HE WILL KNOW SOMEONE WHO HAS EVEN MORE IMPORTANT SECRETS.

WALLACE

AND SO FELIX BRAUN IS OUT?

SCHNEIDER

YES, HE CAN SPEND WINTER ICE-SKATING ON THE VOLGA.

WALLACE

DO YOU KNOW HIM WILL?

SCHNEIDER

I SPENT LAST CHRISTMAS WITH HIS FAMILY, A SUPERB FELLOW. GET A PENCIL AND PAPER.

WALLACE

YOU BET.

WALLACE PULLS SOME PENCILS AND PAPER FROM HIS BRIEFCASE. HE SITS DOWN GRABS SCHNEIDER'S DRINK, DOWNS IT AND IS READY TO BEGIN WRITING.

SCHNEIDER

WE'LL START WITH GENERAL SIBERT'S ORGANIZATION. "CAPTAIN MAURICE HALPERIN, COVERNAME HARE. WORKS IN THE PHOTOGRAPHIC SECTION OF THE PICTORIAL DIVISION IN DARMSTADT, GERMANY.

CAPTAIN DUNCAN LEE, CHAPLIN, BAD ELSTER, BAVARIA. UNIT 34 SPECIAL OPERATIONS. ACQUIRING SECRETS FROM OFFICERS UNDER STRESS, COVERNAME: COKE.

LT. GEN ROBERT "BOB" SIMMS, COVERNAME VICTOR, ACTUALLY PAVEL MIDHALOUVICH, COMMUNICATIONS LIAISON BETWEEN THE G-2 AND THE SOVIET UNION."

WALLACE

HOLY SHIT! SLOW DOWN.

SCHNEIDER

LET'S TITILLATE GENERAL SIBERT A LITTLE WITH A FEW NAMES NEARER THE WHITE HOUSE. SOMETHING HE CAN STICK IN HIS POCKET AND USE FOR LEVERAGE WHEN WE NEED HIM. "MAJOR KARL DONNER, MILITARY ATTACHÉ TO PRESIDENT ROOSEVELT AND NOW TRUMAN. COVERNAME: ALBERT, ACTUAL NAME, VLADIMIR ALEKSANDROVICH."

WALLACE

YOU GOT TO BE JOKIN!

SCHNEIDER

"LARRY TOMPKINS..."

WALLACE

(INTERRUPTING HIM)

WAIT A SECOND, YOU'RE NOT SERIOUS. LARRY TOMPKINS WAS ONE OF ROOSEVELT'S CHIEF ADVISORS.

SCHNEIDER

YES, I UNDERSTAND THAT HE LIVED IN THE WHITE HOUSE, LARGE BEDROOM WITH A HUGE FOUR-POSTER BED, THE ROOM WHERE ABRAHAM LINCOLN SIGNED THE EMANCIPATION PROCLAMATION."

WALLACE

LINCOLN? THAT'S GOOD, MAN, THAT'S GOOD.

SCHNEIDER

"LARRY TOMPKINS: COVERNAME #19."

WALLACE

TOMPKINS, SON OF A BITCH, THAT COMMIE BASTARD WAS STEERING ROOSEVELT TOWARD PRO-SOVIET POSITIONS.

THE LIGHTS SLOWLY BEGIN TO FADE.

SCHNEIDER

HE DIDN'T TAKE MUCH STEERING. "ROBERT OPPENHEIMER. HE'S A PINKO WITH CONFUSED LOYALTIES, HE IS GIVING NUCLEAR SECRETS TO THE SOVIETS.

DEAN MONROE: COVERNAME: MOUSE, PAVEL MIKHAILOV..."

THE LIGHTS BEGIN TO FADE.

WALLACE

WAIT, WAIT, WAIT, SLOW DOWN...

SCHNEIDER

"...SOVIET AGENT WORKING AT THE UNIVERSITY OF CHICAGO, PHYSICS DEPARTMENT, A CLOSE FRIEND OF ALBERT EINSTEIN WHO HAS RATHER SCHIZOID POLITICAL IDEAS..."

THE LIGHTS FADE THEN STOP. THE TWO FREEZE, THEN THE LIGHTS FADE TO BLACK.

## ACT TWO

### SCENE 10

THE LIGHTS RISE ON SCHNEIDER AND WALLACE. THE CELL DOOR IS OPEN. WALLACE IS SITTING ON SCHNEIDER'S DESK. SCHNEIDER IS READING A MESSAGE FROM GENERAL SIBERT.

SCHNEIDER

THIS IS WONDERFUL NEWS, AND SO PROMPT. I THINK I'M GOING TO LIKE WORKING WITH GENERAL SIBERT. WHEN DID HE SAY WE'D BEGIN WORKING TOGETHER?

WALLACE

HE DIDN'T.

SCHNEIDER

OF COURSE, OF COURSE. HOW DO YOU SAY IN BASEBALL, "COVERING HIS BAT?"

WALLACE

HIS "BASES."

SCHNEIDER  
ARE YOU SURE HE WASN'T ABLE TO TRACK YOU?

WALLACE  
I HAD THE COURIER SEND THE INFORMATION FROM FRANCE.

SCHNEIDER  
FRANCE? I TOLD YOU TO SEND IT FROM HOLLAND.

WALLACE  
SO I SENT IT FROM FRANCE. THAT'S HOW SHIFTY I AM.

SCHNEIDER  
HOW IS HE GOING TO CONTACT YOU NEXT?

WALLACE  
HE DIDN'T SAY.

SCHNEIDER  
YES, OF COURSE, OF COURSE. WE MUST BE PATIENT, EVEN THOUGH WE DON'T HAVE MUCH TIME. LIKE DANCING ON A FLAME. YOU HAVE TO BUILD THINGS IN AMERICA. GOD, I FEEL LIKE ONE OF YOUR "TEEMING MASSES YEARNING TO BE FREE." YOU HAVE TO HAVE AMBITION IN AMERICA. DO YOU KNOW WHO INVENTED THE FIRE DEPARTMENT?

WALLACE  
ABSOLUTELY NOT.

SCHNEIDER  
A FELLOW NAMED MARCUS LICINEUS CRASSUS. HE LIVED AROUND 70 BC. HE BOUGHT SOME SLAVES AND TAUGHT THEM HOW TO FIRE-FIGHT. IT MADE HIM RICH.

WALLACE  
HOW? DID HE PUT OUT FIRES FOR MONEY?

SCHNEIDER  
THERE'S A FIRE. THE SLAVES WOULD RACE TO THE BURNING BUILDING. CRASSUS WOULD COME UP TO THE HORRIFIED OWNER AND OFFER TO BUY IT ON THE SPOT FOR A TINY FRACTION OF IT'S WORTH. IF THE OWNER SOLD, CRASSUS' SLAVES WOULD PUT OUT THE FIRE. IF THE OWNER REFUSED TO SELL, HE'D LET THE BUILDING BURN TO THE GROUND. CRASSUS EVENTUALLY BECAME THE LARGEST SINGLE PRIVATE LAND HOLDER IN ROME.

WALLACE  
THAT IS AMAZING. REALLY FUCKING SMART.

SCHNEIDER CROSSES TO THE OPEN CELL DOOR AND GOES INTO WALLACE'S AREA WHILE WALLACE REMAINS SITTING, SEEMINGLY OBLIVIOUS OF

SCHNEIDER'S VENTURE OUTSIDE THE CELL. SCHNEIDER CLOSES THE CELL DOOR AND CROSSES UP THE STAIRS AND GLANCES THROUGH THE DOOR THEN LOOKS DOWN AT WALLACE AND DELIVERS HIS LINES.

SCHNEIDER

IT'S ALL A QUESTION OF ENERGY. ALL WE ARE REALLY BORN WITH IS THE SKIN ON OUR BONES. SO WE HAVE TO MAKE SOMETHING OUT OF NOTHING. EVEN THE RICH AND POWERFUL ARE BORN NAKED. HOW DOES ONE GROUP DOMINATE AN ENTIRE NATION? HOW DO A FEW PEOPLE MAKE MILLIONS KILL AND DIE FOR THEM? THE IDEA IS TO TERRORIZE THE CITIZENS INTO PAYING FOR PROTECTION. YOU HAVE TO CREATE CAREFULLY CRAFTED ILLUSIONS OF THREAT UNTIL IT WILL APPEAR THAT THEY HAVE NO OTHER CHOICE BUT TO GO TO WAR. YOU CONVINCED THEM THEY'RE BEING ATTACKED, DENOUNCE PEACEMAKERS FOR A LACK OF PATRIOTISM AND EXPOSING THE COUNTRY TO DANGER. IF YOU WANT TO GAIN POWER YOU MUST CREATE THE ENEMIES YOU NEED.

SCHNEIDER COMES DOWN THE STAIRS.

WALLACE

YOU THINK ROOSEVELT KNEW THE JAPS WERE COMING TO PEARL HARBOR?

SCHNEIDER

I THINK SO.

WALLACE

AND IT'S A GOOD THING.

SCHNEIDER

OTHERWISE WE WOULDN'T HAVE MET.

WALLACE

HEY, I GOT SOMETHING FOR YOU. I HEARD THIS FROM A G-2 OPERATIVE IN THE PACIFIC THEATRE. THEY WERE LOOKING FOR SOMETHING THAT WOULD OFFEND JAPANESE CULTURAL SENSIBILITIES. WELL, THEY FOUND OUT THAT NOTHING WAS SO SHAMEFUL TO THE JAPANESE SOLDIER AS HIS BOWEL MOVEMENTS. SO THEY HAD SOME CHEMISTS WORK UP A COMPOUND WHICH DUPLICATED THE ODOR OF DIARRHEA. IT WAS LOADED INTO COLLAPSIBLE TUBES, FLOWN TO CHINA, AND DISTRIBUTED TO CHILDREN IN ENEMY-OCCUPIED CITIES. WHEN A JAPANESE OFFICER APPEARED ON A CROWDED STREET THE KIDS WERE ENCOURAGED TO SLIP UP BEHIND HIM AND SQUIRT THE LIQUID ON THE SEAT OF HIS PANTS. I HEAR IT COST A LOT OF JAP OFFICERS FACE. DO YOU KNOW WHAT THEY CALLED IT? "WHO ME?" GET IT? IT EVEN SOUNDS SORT OF JAPANESE. "WHO-ME?"

WALLACE LAUGHS. SCHNEIDER LOOKS AT WALLACE FROM THE OTHER SIDE OF THE BARS.

SCHNEIDER

YES, IT'S THE LITTLE THINGS THAT COUNT AND THEY DON'T HAVE TO BE THAT EXPENSIVE. ONCE WE PLAYED THE RECORDED SOUND OF TANKS AND GERMAN SOLDIERS GATHERING. IT DROVE YOU YANKS WILD. YOU STOPPED YOUR ADVANCE JUST LONG ENOUGH FOR US TO ACTUALLY DO IT.

WALLACE

AMAZING. JUST RECORDED THE SOUNDS AND WE WERE DUMB ENOUGH TO BELIEVE IT.(MUSING) ALL THOSE HONEST JOES OUT THERE THINKING GOD CAN SEE A LIAR. BUT WE ALL LIE, DON'T WE? AND WE KEEP COVERING IT UP LIKE A SORE THAT JUST WON'T HEAL. A NATION OF LIARS, NATIONS OF LIARS, CREATING LIES, DEFENDING LIES, MAKING SPORT OF THEM AS IN WARS. AFTER ALL, WHAT IS THE TRUTH? MAYBE DEATH IS THE TRUTH AND LIFE IS A LIE THAT CONSCIOUSNESS HAS MADE OF OBLIVION. IF THERE IS SOMETHING AFTER DEATH, MAYBE

WALLACE (CONT.)

IT'S A PLACE WHERE YOU FIND OUT ALL THE SECRETS THAT HAVE BEEN KEPT FROM YOU, ALL THE LIES REVEALED, ALL THE TRICKS.

SCHNEIDER

WOULD THAT BE HEAVEN OR HELL?

WALLACE

THAT'S A GOOD QUESTION. (GRINS) GENERAL SCHNEIDER IT MUST FEEL VERY GOOD TO BE BACK IN THE SPY BUSINESS.

SCHNEIDER

I WAS NEVER OUT OF THE SPY BUSINESS.

WALLACE

I GUESS YOU'RE RIGHT. YOU'RE ALWAYS ONE STEP AHEAD OF ME. IT WOULD BE AN HONOR TO WORK FOR YOU SOMEDAY.

SCHNEIDER

WELL, MAYBE THAT WILL HAPPEN.

WALLACE

LET ME ASK YOU SOMETHING. I KNOW IT'S GONNA SOUND PRETTY SILLY, YOU KNOW, LIKE SOME STAR-STRUCK KID, BUT LET ME ASK IT.

SCHNEIDER

SHOOT.

WALLACE

YOU MET HITLER, RIGHT?

SCHNEIDER

I REPORTED TO HIM ON A REGULAR BASIS.

WALLACE

**WHAT DID HE LOOK LIKE?**

**SCHNEIDER**

His head was too large for his body, his trunk, his arms and legs seemed to hang down from it. His nose was ugly, like having a pyramid in the middle of his face, which is why he trimmed his mustache to minimize his broad nostrils. His forehead was too high so he hid it with a shock of hair. It was his eyes, they protruded slightly and were a brilliant blue. Few people could meet his gaze, knowing this he looked people straight in the eye. He had an unhealthy

Schneider (CONT.)

complexion and his little mustache and his curious hairstyle, it gave him a vaguely bohemian quality. I could imagine him on the street in rags.

**WALLACE CHUCKLES, EXITS THE CELL AND APPROACHES SCHNEIDER.**

**WALLACE**

**YOUR EYES ARE LIKE THAT, INTENSE. SOMETIMES I FIND IT HARD TO LOOK AT YOU. (WALLACE STICKS HIS HAND OUT. AT FIRST SCHNEIDER DOESN'T KNOW WHAT HE WANTS, THEN HE TAKES WALLACE'S HAND AND SHAKES IT.) WE GOT A LOT OF WORK TO DO.**

**WALLACE FIXES SCHNEIDER WITH HIS EYES AS THE LIGHTS FADE.**

### SCENE 11

**THE LIGHTS RISE TO A TWILIGHT BLUE. THERE IS THE SOUND OF DISTANT POUNDING SLEDGEHAMMERS BREAKING DOWN WALLS. IT CONTINUES. SCHNEIDER SITS UP IN HIS COT. HE LISTENS. SCHNEIDER SLIPS OUT OF BED. HE LISTENS FROM THE MIDDLE OF HIS CELL.**

### SCENE 12

**IN THE DARKNESS.**

**WALLACE**

**IT JUST CAME ACROSS MY DESK.**

**THE LIGHTS RISE ON WALLACE HANDING A MEMO TO SCHNEIDER..**

**SCHNEIDER**

**TODAY?**

**SCHNEIDER READS IT.**

**WALLACE**



THIS MORNING. IN FOUR LANGUAGES. THE RUSSIANS ARE LOOKING FOR YOU. THEY WANT YOU BADLY GENERAL SCHNEIDER. THE AMERICANS ARE LOOKING FOR YOU TOO.

SCHNEIDER

WHICH AMERICANS?

WALLACE

THE WRONG AMERICANS, THE CARELESS ONES, THE ONES WHO COULD EXPOSE US TO THE SOVIETS. THE RUSSIANS ARE MUCH BETTER AT FINDING TROPHY PRISONERS LIKE YOURSELF. There's a whole Commie network and once the word gets out it will spread like wildfire.

SCHNEIDER

AND HAS IT GOTTEN OUT, THIS WORD?

WALLACE

I'M AFRAID SO, GENERAL. AND IT DOESN'T MATTER IF YOU'RE IN AMERICAN CUSTODY, IF THE WRONG AMERICANS HAVE YOU THE SOVIETS CAN GET TO YOU. IF THEY CAN'T GET YOU OUT...

SCHNEIDER

THEY WILL SILENCE ME.

WALLACE

I'M GONNA HAVE TO MOVE YOU.

SCHNEIDER

WHERE?

WALLACE

HOW ABOUT THE UNITED STATES?

SCHNEIDER

YOU'VE GOT TO BE JOKING? CAN YOU DO THAT?

WALLACE

I CAN'T DO THAT BUT MAYBE I CAN GET SIBERT TO DO IT.

SCHNEIDER

WHERE WOULD I HIDE, IN SOME TENEMENT IN CHICAGO WITH ALL THE UNDERSHIRTS STRUNG BETWEEN THE BUILDINGS?

WALLACE

PROBABLY FORT HUNT, NOT FAR FROM THE PENTAGON ON THE VIRGINIAN SIDE OF THE POTOMAC. COMPLEMENTS OF ARMY GROUP G-2. ALL HUSH-HUSH UNTIL WE CAN BREAK OUT THE BIG BOMB.

SCHNEIDER STOPS SHORT.

SCHNEIDER

THE BIG BOMB?

WALLACE  
(PIQUED)

THE MOTHERLODE.

SCHNEIDER

WHAT ARE YOU TALKING ABOUT?

WALLACE

WHY DIDN'T YOU TELL ME ABOUT YOUR CACHE? I THOUGHT WE WERE WORKING TOGETHER. THE RUSSIANS HAVE RAIDED YOUR HEADQUARTERS AND THEY FOUND THEM EMPTY. NOTHING IS LEFT. THERE WERE MICROFILMS. WHERE IS THE PAPER? THERE MUST HAVE BEEN TONS OF PAPER.

SCHNEIDER

I BURNED IT.

WALLACE

THE PAPER?

SCHNEIDER

YES, EVERYTHING.

WALLACE

WHY DON'T I BELIEVE YOU?

SCHNEIDER

THAT'S YOUR BUSINESS.

WALLACE

YOU MUST HAVE BOXCARS FULL OF VITAL MATERIAL.

SCHNEIDER

WHY DON'T YOU CHECK WITH THE MEMBERS OF MY STAFF. I'M SURE YOU HAVE MOST OF THEM IN CUSTODY.

WALLACE

I HAVE.

SCHNEIDER

AND WHAT DID YOU DISCOVER?

WALLACE

THEY WON'T TALK. I THINK WHAT HAPPENED TO FELIX BRAUN GOT BACK TO THEM.

SCHNEIDER

YES, THAT'S IT, OF COURSE.

WALLACE

WE SHOULD MEET WITH SIBERT. WE CAN'T KEEP YOU HIDDEN FOREVER.

SCHNEIDER

NOT YET, NOT UNTIL I CAN BE SURE OF HIM.

WALLACE

THEY'RE COMING AFTER US. THEY'RE GOING TO FIND US SOONER OR LATER. SIBERT'S OUR BEST BET. HE WANTS TO WORK WITH YOU. TELL ME WHERE YOUR STASH IS, WE CAN BUY YOUR PASSAGE OUT OF HERE. HE'S GOT TO KNOW HOW VALUABLE YOU ARE, WHAT KIND OF A CONTRIBUTION YOU CAN MAKE.

SCHNEIDER

I'M DISAPPOINTED IN YOU. I THOUGHT WE WERE FINALLY BEGINNING TO WORK TOGETHER BUT NOW YOUR NATURAL GREED HAS SET IN AND MADE YOU IMPATIENT.

WALLACE

INFORMATION IS TIME SENSITIVE, IT GOES OUT OF DATE VERY QUICKLY.

SCHNEIDER

PUT YOUR OWN HOUSE IN ORDER FIRST. MAKE SURE THAT MY PERSON AND MY MEN ARE SAFE AND I WILL TAKE YOU TO THE NEXT STEP.

WALLACE

IS THERE A NEXT STEP?

SCHNEIDER

THAT DEPENDS ON YOU.

THE LIGHTS FADE.

### SCENE 13

THE LIGHTS RISE TO A TWILIGHT BLUE. THERE IS THE SOUND OF MUTED SLEDGEHAMMERS AGAINST WALLS. SCHNEIDER SITS UP IN HIS COT. HE LISTENS. CAUTIOUSLY HE CROSSES TO THE CENTER OF THE CELL. HE LISTENS. HE CROSSES TO THE CELL DOOR. HE PUSHES AGAINST IT BUT ITS LOCKED. HE BEGINS SHAKING THE DOOR BUT IT REMAINS CLOSED. HE IS SHAKING IT AS THE LIGHTS FADE.

### SCENE 14

SCHNEIDER IS PACING BACK AND FORTH IN HIS CELL.

WALLACE  
WHAT SOUND ARE YOU TALKING ABOUT?

SCHNEIDER  
A POUNDING.

WALLACE  
WHAT POUNDING?

SCHNEIDER  
THE SOUND OF SOMEONE KNOCKING DOWN THE WALLS.

WALLACE  
THERE WAS NO ONE DOWN HERE.

SCHNEIDER  
IT WAS OUTSIDE. IT WAS DISTANT. I'VE HEARD IT TWO NIGHTS NOW AND I  
SWEAR, IT'S GOTTEN LOUDER.

WALLACE  
YOU'VE BEEN DOWN HERE TOO LONG. WHY DON'T WE TAKE A WALK?

SCHNEIDER  
RIGHT NOW?

WALLACE  
YES, RIGHT NOW.

WALLACE STARTS TO UNLOCK THE CELL.

SCHNEIDER  
HOW DID YOU KNOW THAT DOOR WAS LOCKED? IT WAS LOCKED LAST  
NIGHT. WE AGREED TO LEAVE IT UNLOCKED WHEN WE MADE  
OUR ARRANGEMENT TO WORK TOGETHER. AND THEN LAST NIGHT THAT  
KNOCKING SOUND THAT WAS INTENDED TO FRIGHTEN ME AND MAKE ME  
FEEL CORNERED SO THAT I WOULD FLEE MY CELL, THEN FIND THE CELL  
DOOR LOCKED. THAT WAS INTENDED TO CAUSE ME PANIC AND NOW YOU  
IMMEDIATELY GO FOR YOUR KEYS TO UNLOCK A CELL THAT WAS  
HERETOFORE UNLOCKED WITH ABSOLUTELY NO SURPRISE. DID YOU  
FORGET TO PRETEND THAT YOU THOUGHT THE CELL DOOR WAS LOCKED  
OR IS THAT JUST ANOTHER ARROGANT GESTURE TO SHOW ME THAT YOU  
CAN IGNORE EVEN TRYING TO COVER IT UP? "WINK-WINK GENERAL

SCHNEIDER (CONT.)  
SCHNEIDER, LOOK AT ME, I'M NOT EVEN TRYING TO HIDE THE FACT THAT I  
LOCKED YOU IN THIS CELL."

WALLACE  
CHRIST ALMIGHTY, WHAT'S GOTTEN INTO YOU?

WALLACE UNLOCKS THE DOOR AND OPENS IT.

SCHNEIDER

LOCK THAT DOOR! I FEEL SAFER WITH IT LOCKED.

WALLACE LOCKS THE DOOR.

WALLACE

MAYBE YOU DON'T WANT TO LEAVE HERE. MAYBE THAT'S WHY YOU'RE DRAGGING YOUR FEET ABOUT HELPING ME OUT. YOU KNOW IT CAN HAPPEN. ONCE YOU FIND A HIDING PLACE IT'S HARD TO LEAVE IT. YOU'VE BEEN DOWN HERE FOR TWO MONTHS.

SCHNEIDER

IT'S BEEN 33 DAYS.

WALLACE

IT'S BEEN MORE THAN 33 DAYS.

SCHNEIDER

NO. THE GUARD COMES THREE TIMES A DAY WITH THE MEALS AND ONCE AT MID-MORNING AND MID-AFTERNOON. I'VE COUNTED 354 TIMES HE'S COME TO MY CELL AND THAT IS 33 DAYS MINUS ONE VISIT.

WALLACE

THINGS DIDN'T HAPPEN THAT NEATLY. WE HAD A FEW DIFFICULT TIMES WHEN WE FIRST MET.

SCHNEIDER

I COUNTED THOSE TIMES.

WALLACE

DID YOU? I DON'T THINK SO. AND THE LIGHTS, GOD, THE LIGHTS MUST HAVE GONE UP AND DOWN 500 TIMES. UP AND DOWN, UP AND DOWN...

HE STARTS DIMMING THE LIGHTS UP AND DOWN.

SCHNEIDER

STOP THAT!

HE STOPS.

WALLACE

BESIDES, YOU WERE ASLEEP FOR SEVERAL DAYS.

SCHNEIDER

I WAS NOT ASLEEP FOR SEVERAL DAYS.

WALLACE

HOW DO YOU KNOW?

SCHNEIDER

HOW DO YOU KNOW?

WALLACE

BECAUSE I WATCHED YOU AND YOU WERE ASLEEP ON YOUR COT. WHEN THE GUARD CAME YOU PUT A NOTCH IN THAT BAR OF SOAP. (WALLACE POINTS AT THE WASHING AREA) IT'S RIGHT OVER THERE. MAYBE THE GUARD WAS ALWAYS CLEAN SHAVEN SO YOU COULDN'T TRACE THE GROWTH OF HIS BEARD. AND HE NEVER TALKED TO YOU. HE WASN'T ALLOWED TO TALK TO YOU. MAYBE THE GUARD DIDN'T COME IN AT REGULAR PERIODS. MAYBE HE SPACED THEM OUT A LITTLE LONGER EACH TIME AND SO THE TIME SNUCK IN. MAYBE I PLANNED ALL THAT.

SCHNEIDER

BUT YOU DIDN'T.

WALLACE

HOW DO YOU KNOW?

SCHNEIDER

BECAUSE OF THE GROWTH OF MY BEARD.

WALLACE

MAYBE I HAD YOU SHAVED.

SCHNEIDER

I WOULD HAVE WOKEN UP.

WALLACE

MAYBE YOU DIDN'T. YOU SEE, WE CAN GO ON THIS WAY FOREVER. WHY DIDN'T YOU ASK FOR A WATCH?

SCHNEIDER

I THOUGHT I DIDN'T NEED ONE. WATCHES CAN DRIVE YOU INSANE. WATCHING THE DIAL MOVE, STICKING IT UNDER THE

SCHNEIDER (CONT.)

PILLOW, TAKING IT OUT AND DISCOVERING THAT TIME HAS MOVED SLOWER THAN YOU THOUGHT. AND THEN THINKING ABOUT WHAT YOU'RE WAITING FOR. IT'S A TERRIBLE SPIRAL. WHAT TIME IS IT NOW?

WALLACE

IT'S EVENING. AND LAST TIME I LOOKED IT WAS BEAUTIFUL. IT IS SUMMER IN BAVARIA AND NO MORE BOMBS ARE DROPPING. BELIEVE IT OR NOT, THE BIRDS ARE COMING BACK. THE AIR IS SO SWEET, FRESH MOUNTAIN AIR, UNTOUCHED BY MORTAL FLESH, NEARER THE STARS THAN TO MEN. NEARER THE GODS. YOU WANT A WATCH? I CAN GET YOU A WATCH. I CAN GET YOU AN AMERICAN WATCH. I CAN GET YOU A GERMAN WATCH, A FRENCH WATCH, AN ENGLISH WATCH, A RUSSIAN WATCH. I NEVER SAW SO MANY WATCHES IN MY LIFE. I'M FLYING TO MUNICH TONIGHT.

SCHNEIDER

AND THAT SHOULD INTEREST ME?

WALLACE

I'M SEEING GENERAL SIBERT.

SCHNEIDER

YOU TOLD HIM WHO I WAS?

WALLACE

HE KNOWS WHO YOU ARE. HE DEDUCED IT. WHO ELSE WOULD HAVE THAT LEVEL OF INFORMATION? SURELY, YOU ANTICIPATED THAT. NOW IT'S TIME FOR YOU TO BARGAIN.

SCHNEIDER

HOW DID HE KNOW WHERE TO REACH YOU?

WALLACE

I TOLD HIM. HE DEMANDED THAT I MEET HIM. HE WANTS TO BEAT THE RUSSIANS TO YOU. HE WANTS YOUR STUFF.

SCHNEIDER

JUST GIVE ME A FEW MINUTES TO WASH UP.

SCHNEIDER CROSSES TO THE WASH BASIN, BEGINS DIPPING HIS HAND IN THE WATER AND WASHING HIS FACE. IT IS A HELPLESS AND PATHETIC GESTURE.

WALLACE

HE DOESN'T WANT TO SEE YOU. HE'S WORKING AT CONSIDERABLE RISK HIMSELF. IF IT WERE TO BE DISCOVERED

WALLACE (CONT.)

THAT HE IS IN CONTACT WITH A GERMAN GENERAL ON HIS OWN HE COULD BE COURT-MARTIALED. WE'RE ALL IN DANGER HERE. YOU'RE THE LEAST IN DANGER, IN FACT, BECAUSE YOU'RE ALREADY IN CUSTODY.

SCHNEIDER

BUT NOT IN THE CUSTODY OF THE RUSSIANS.

WALLACE

IF I CAN CONVINCЕ SIBERT THAT YOU'RE VALUABLE YOU WON'T HAVE TO WORRY ABOUT THE RUSSIANS.

SCHNEIDER

YOU SHOULD HAVE TOLD ME YOU WERE SEEING GENERAL SIBERT.

WALLACE

HEY, I JUST FOUND OUT MYSELF. YOU KNOW HOW THIS SPY STUFF WORKS. THEY ALWAYS TAKE YOU BY SURPRISE. DON'T WORRY ABOUT IT, I'LL REPRESENT YOU WELL. I'M YOUR AGENT. JUST LIKE IN HOLLYWOOD. YOU SEE, YOU'RE ALREADY GETTING A TASTE OF AMERICA. GOTTA GO.

WALLACE STARTS TO LEAVE.

SCHNEIDER

WAIT.

WALLACE STOPS.

WALLACE

GOTTA GO. DO YOU WANT ME TO UNLOCK THE CELL?

SCHNEIDER

YOU'LL BE BACK TONIGHT?

WALLACE

TONIGHT? WHAT'S TONIGHT? IT'S ALREADY NIGHT. IN THE MORNING.

SCHNEIDER

UNLOCK IT WHEN YOU GET BACK.

WALLACE REACHES THROUGH THE CELL BARS AND PATS SCHNEIDER ON THE HEAD TO COMFORT HIM. IT IS ALMOST MATERNAL.

WALLACE

SHALL I DIM THE LIGHTS?

SCHNEIDER

NO

WALLACE CLIMBS THE STAIRS. HE SPEAKS IN A GHOSTLY VOICE.

WALLACE

"THE RUSSIANS ARE COMING. THE RUSSIANS ARE COMING." JUST KIDDING.

THE LIGHTS FADE.

### SCENE 15

SILENCE, THEN IN THE DARKNESS THERE IS A DISTANT POUNDING AS IF WALLS WERE BEING KNOCKED DOWN. SCHNEIDER CAN BE HEARD AS HE GETS UP FROM HIS COT. THE SOUNDS GET LOUDER. SCHNEIDER TRIES TO OPEN THE CELL DOOR, BUT IT IS LOCKED. HE WHISPERS IN THE DARKNESS JUST LOUD ENOUGH FOR THE GUARD TO HEAR BUT NOT THE SOURCE OF THE POUNDING.

SCHNEIDER

SCHALTEN SIE DAS LICHT EIN. (PAUSE) TURN ON THE LIGHT. (PAUSE)  
HELLO? HELLO? (PAUSE) TURN ON THE LIGHT. TURN IT ON. (PAUSE)  
HALLO? SCHALT ES EIN. BITTE. BITTE. BITTE...

### SCENE 16



LIGHTS RISE TO A TWILIGHT BLUE. SCHNEIDER IS SEEN IN SILHOUETTE. HE IS IN THE PROCESS OF TALKING TO HIMSELF. OUTSIDE THE WALLS IS THE DISTANT SOUND OF SLEDGEHAMMERS.

SCHNEIDER

...CAN NEVER RUN OUT OF MAPS. I JUST SLOW DOWN AND LOOK AT THE VILLAGES. THE SLOWER I GO THE YOUNGER I GET: UNTIL, WHEN STANDING STILL, I AM BUT FIVE YEARS OLD AND SLIGHTLY IMMORTAL. MY MOTHER AND FATHER ARE NEAR. THEY ARE WATCHING ME. EVERYWHERE I GO THEY CAN SEE ME. THEY ARE INTERESTED IN EVERYTHING I DO. AND THE MUSIC, IT IS SIMPLE, A POLKA ON AN EARLY SUMMER'S DAY. LIGHT STREAMING DOWN THROUGH THE THIN AIR OF A MOUNTAIN VILLAGE.

THE DISTANT SOUND OF A POLKA JOINS THE HAMMERING. THE LIGHTS FADE TO BLACK.

### SCENE 17

SCHNEIDER IS ASLEEP ON A COT. CAPTAIN WALLACE IS WATCHING HIM OUTSIDE THE CELL. HE STANDS THERE A LONG TIME. SCHNEIDER WAKES UP, SEES THAT WALLACE IS WATCHING HIM. HE GIVES A STARTLED SHOUT. WALLACE DOESN'T REACT. THEY LOOK AT EACH OTHER FOR AWHILE.

WALLACE

HONEY, I'M HOME.

SCHNEIDER RISES FROM THE COT AND CROSSES TO THE WASH BASIN. HE PUTS WATER ON HIS FACE. HE DRIES HIS FACE, STRAIGHTENS HIS SHIRT, FIXES HIS COLLAR, COMBS HIS HAIR. ALL DONE WITH A QUIET DELIBERATE DIGNITY.

WALLACE

MISS ME?

SCHNEIDER

HOW LONG HAVE YOU BEEN GONE?

WALLACE

DO YOU REALLY WANT TO KNOW?

SCHNEIDER

YES!

WALLACE

A WEEK.

SCHNEIDER SINKS TO THE COT AND PUTS HIS HEAD IN HIS HANDS.

## WALLACE

IT IS VERY EASY TO CONTROL SOMEONE. IT TAKES ONLY ONE LITTLE DENDRITE, ONE LITTLE WORRY, ONE LITTLE CONTRADICTION, ONE LITTLE THOUGHT THAT WON'T RESOLVE, ONE LITTLE SEED BETWEEN YOUR TEETH THAT YOU JUST CAN'T QUITE GET AT, THAT YOU KEEP TONGUING, THAT LITTLE THING, "YES-PERHAPS-THEY'RE-RIGHT-AFTER-ALL" KIND OF THING, "AFTER ALL-YOU-DON'T-KNOW-EVERYTHING," KIND OF THING, "WHO-THE-HELL-DO-YOU-THINK-YOU-ARE" KIND OF THING THAT KEEPS YOU TRYING TO ASSUAGE AN INSECURITY, YES, THAT SPECK ON THE LENS THAT DISTURBS EVEN THE MOST BEAUTIFUL OF LANDSCAPES, TROUBLES FAMILY MOMENTS, DIMS THE GLEAM IN YOUR CHILDREN'S EYES, "PERHAPS I'M NOT SEEING IT RIGHT, PERHAPS I'M NARROW-MINDED, PERHAPS I SHOULD OPEN MY EYES AND SEE WHAT'S REALLY GOING ON,

## WALLACE (CONT.)

PERHAPS I'VE BEEN BRAINWASHED" KIND OF THING THAT MAKES YOU DOUBT, SO TO SPEAK, MAKES YOU MALLEABLE.

SCHNEIDER CHARGES AT WALLACE.

## SCHNEIDER

SHUT UP! SHUT UP! ENOUGH WITH THIS TEENAGE GAME! DID YOU SEE SIBERT?

WALLACE SINKS TO THE CHAIR.

## WALLACE

WHY ARE SOME PEOPLE CHOSEN AND OTHERS AREN'T? IT'S GODDAMNED WRONG! SIBERT'S FROM YALE, HE'S A BONESMAN. PRESCOT BUSH WORKED WITH YOU GUYS AND HE WAS A BONESMAN. JOHN FOSTER DULLES AND HERBERT WALKER, THEY WERE BONESMEN AND THEY WORKED WITH THE NAZIS, I KNOW, I STUDY THESE THINGS LIKE BOYS STUDY BASEBALL; 150 FIRMS, A BONESMAN IN EVERY ONE OF THEM, DOING HITLER'S BUSINESS, Union Bank, General Electric, Kodak, DuPont, Shell Oil, General Motors, Ford, Chrysler, STANDARD OIL, CHASE MANHATTAN BANK, THOSE GUYS WERE ALL BONESMEN AND THEY ALL WORKED WITH HITLER, HELPED SET HIM UP. WHERE ARE THEY NOW WHEN YOU NEED THEM? I THINK SIBERT GOT WIND OF IT AND HE CHICKENED OUT.

## SCHNEIDER

HE'S NOT WORKING WITH US?

THE POUNDING BEGINS.

## WALLACE

Wow, LISTEN TO THAT?

HE SHOUTS UP THE STAIRS.

WALLACE

SHUT THE FUCK UP!

THE POUNDING STOPS.

WALLACE

GODDAMN IT, HOW CAN YOU STAND THAT?

SCHNEIDER

YOU BASTARD!

WALLACE

THEY'RE TEARING DOWN THE BUILDING. YOU'RE THE LAST ROOM LEFT.

SCHNEIDER

WHAT ARE YOU SAYING?

WALLACE

THEY'RE BUILDING A MEMORIAL.

SCHNEIDER

IN THE MIDDLE OF THE NIGHT?

WALLACE

THE MIDDLE OF THE NIGHT? IT'S ELEVEN O'CLOCK IN THE MORNING.

SCHNEIDER

A MEMORIAL?

WALLACE

YEAH, DIDN'T YOU KNOW? THIS PLACE WAS A TORTURE CHAMBER.  
(PAUSE) I FOUND IT. (SCHNEIDER LOOKS AT HIM.) THE MOTHERLODE.  
YEAH. I WAS THINKING ABOUT YOU, GENERAL SCHNEIDER. "HE'S A VERY  
COMPLICATED MAN BUT HE ALWAYS COMES UP WITH THE SIMPLEST  
SOLUTIONS," AND SO I THOUGHT, "WHAT'S THE SIMPLEST SOLUTION TO  
THE MOTHERLODE?" YOU KNOW WHAT I DID? I STARTED THINKIN SIMPLE.  
SIMPLE. "MIESBACH," HE'S ALWAYS TALKING ABOUT, MIESBACH. I SAT  
THERE AND I SIPPED MY WHEAT BEER, THE SPITTLE OF THE VALKYRIE  
BUBBLING IN MY GLASS, AND BINGO! I THOUGHT, "WHEAT BEER," WHAT  
DID GENERAL SCHNEIDER SAY? "MIESBACH MAKES THE FINEST WHEAT  
BEER IN BAVARIA." CODE, MY GOD, CODE. YOU CAN'T LIE, CAN YOU,  
GENERAL SCHNEIDER? YOU CAN MISDIRECT, YOU CAN MISLEAD BUT YOU  
HAVE TO TELL EVERYTHING SO YOU CAN KEEP  
TRACK OF WHAT YOU SAID. IT IS A COMPULSION, SO TO COMPENSATE YOU  
SAY EVERYTHING IN CODE. SO I ASKED THE BUXOM BLOND WITH THE  
BIERSTEINS IF I MIGHT TALK WITH  
THE OWNER OF THE BREWERY. AND KARL KOPF HIMSELF APPEARED, A  
BUSHY BEARDED, APPLE-FACED-SON-OF-BAVIARIA. I SLIPPED HIM A BUCK  
OR TWO, AMERICAN MONEY, IT GOES A LONG WAY. HE SHOWED ME HIS  
VATS. AND I SAID, "WHAT'S BEHIND THAT LOCKED DOOR?" "OH, IT'S A

PART OF THE BREWERY WE'VE DISMANTLED. IT WAS BOMBED DURING THE WAR." AND I SAID, "I WANT TO TAKE A LOOK AT WHAT'S BEHIND THAT DOOR." YOU KNOW WHAT I FOUND? I FOUND FIVE BIG BREWING VATS, BIG AS BOXCARS. I THOUGHT, "WOW,

WALLACE (CONT.)

HERBIE SCHNEIDER, WOW, WOW, WOW, YOU SNEAKY BOY. IT'S THERE, EVERYTHING WE NEED."

SCHNEIDER TAKES A LONG PAUSE.

SCHNEIDER

WELL, WAS IT?

WALLACE TAKES A LONG PAUSE.

WALLACE

NO. (HE BREAKS INTO LAUGHTER) ABSOLUTELY NOT! THE VATS WERE EMPTY. (SCHNEIDER LOOKS TROUBLED.) WHAT IS THAT, GENERAL, A LOOK OF CONCERN? HAS IT BEEN LOST? HAS SOMEONE FOUND IT? THOSE VATS WERE EMPTY. YOU KNOW WHY? COME ON, ASK ME WHY. ASK ME WHY!

SCHNEIDER

WHY?

WALLACE

BECAUSE ALL THOSE FILES, THOSE SECRET DOCUMENTS, THAT MICROFILM, THOSE RECONNAISSANCE PHOTOS, MAPS, EVERYTHING WAS IN STORAGE IN A WAREHOUSE IN GARMISH. ASK ME HOW THEY GOT THERE?

SCHNEIDER

WHY SHOULD I ASK YOU?

WALLACE

BECAUSE EVERY TIME YOU DO I KNOW I BEAT YOU. ASK ME HOW THEY GOT THERE, GODDAMNIT!

SCHNEIDER

HOW DID THEY GET THERE?

WALLACE

INTERESTING YOU SHOULD ASK. THE ARMY FOUND THEM. ASK ME HOW THEY FOUND THEM?

SCHNEIDER

HOW'D THEY FIND THEM?

WALLACE

YOU MUST HAVE HAD A HELLAVA HAUL ALL THAT WAY. BOMBS DROPPING AROUND YOU, FIGHTERS BUZZING YOU, SS SUICIDE

**WALLACE (CONT.)**

SQUADS HUNTING FOR TRAITORS AND YOU DRIVING A CONVOY OF TRUCKS, GOING AGAINST THE TIDE OF REFUGEES FLEEING AWAY FROM THE RUSSIANS. A BOLD MOVE. ONE THAT REQUIRED A GREAT AMOUNT OF MONEY. WHAT DID YOU DO? SELL PENICILLIN ON THE BLACK MARKET? PENICILLIN AMONG SICK AND DYING PEOPLE IS LIKE PLATINUM. BET YOU GOT AMERICAN DOLLARS. SO YOU BOUGHT THE KOPH BROTHERS BOMBED OUT BREWERY AND STASHED IT ALL IN THOSE VATS IN THE NIGHT. TOO BAD THE GI'S HAVE SUCH A TERRIBLE THIRST FOR GERMAN BEER AND THE KOPH BROTHERS DON'T KEEP A BARGAIN. THEY OPENED PART OF THAT BREWERY UP AND STARTED SERVING SOLDIERS AND WHEN THE SOLDIERS CRIED FOR MORE THEY KNOCKED DOWN THAT DOOR AND FOUND THOSE VATS NOT FULL OF BEER BUT...WHAT, GENERAL SCHNEIDER?

**SCHNEIDER**

YOU TELL ME.

**WALLACE**

NO, YOU TELL ME!

**SCHNEIDER**

YOU SEEM TO HAVE ALL THE ANSWERS.

**WALLACE THROWS A ABSOLUTE TANTRUM.**

**WALLACE**

COME ON, TELL ME!!

**SCHNEIDER**

THEY DIDN'T KNOW WHAT THEY FOUND AND SO THEY STORED IT.

**WALLACE**

HOW DID YOU FIGURE THAT OUT?

**SCHNEIDER**

BECAUSE YOU YANKS STORE EVERYTHING THAT YOU DON'T WASTE OR LEAVE ON THE SIDE OF THE ROAD.

**WALLACE**

I JUST CHECKED THE BOOKS IN GARMISH, SECURITY CLEARANCE, YOU KNOW. AND THERE IT WAS, JUNE 12<sup>TH</sup>, A MONTH AGO, A SHIPMENT FROM THE KOPF BROTHERS BREWERY.

**SCHNEIDER**

(WITH LONGING)

IS IT JULY?

**WALLACE**

IT AIN'T DECEMBER.

SCHNEIDER

IT IS JULY. YOU NOTIFIED SIBERT ABOUT THE CONTENTS?

WALLACE

NO, I NEVER CONTACTED SIBERT. SIBERT DOESN'T KNOW ANYTHING ABOUT IT. HE NEVER DID. WE WERE JUST WORKING ON A NEW TECHNIQUE. IT'S CALLED PSY-OP. PSYCHOLOGICAL OPERATIONS. A LOT OF SHRINKS IN YALE WORKED ON IT, WELL, HARVARD TOO.

SCHNEIDER

WHAT?

WALLACE

YOU BEEN HAD. YOU WERE TESTING ME. WE WERE TESTING YOU. YOU PASSED. WE NEED PEOPLE LIKE YOU. THERE'S A WHOLE FUTURE OUT THERE AND IT'S WIDE OPEN. (HE CROSSES TO THE BRIEFCASE, PULLS OUT AN ENVELOPE.) WE KNEW YOU HAD TO HAVE A CACHE SOMEWHERE. WE HOPED YOU'D TELL US BUT YOU SEE I FOUND IT MYSELF. I'M GLAD YOU DIDN'T COOPERATE, IT SHOWS THAT WE CAN TRUST YOU. (HE LAYS IT ON SCHNEIDER'S TABLE.) PASSAGE TO THE UNITED STATES OF AMERICA COMPLIMENTS OF U.S. CARGO. WE'RE GOING HOME, GENERAL. YEAH, I'M FLYING WITH YOU.

SCHNEIDER

IT'S NOT MY HOME.

WALLACE

YOU'LL BE COMING BACK, IN STYLE. GOTTA GO. MORE CLIENTS TO MEET. I'LL TELL YOU ABOUT HARRY TRUMAN, HE'S FROM MISSOURI. PEOPLE FROM MISSOURI THINK IN A VERY DIFFERENT WAY. THEY'RE INDEPENDENT. SHIT, THERE'S EVEN A CITY IN MISSOURI CALLED INDEPENDENCE. IT'S WHERE HARRY TRUMAN'S FROM. HARRY TRUMAN WAS A GOOD SOLDIER (ARTILLERY), A FARMER, A WARY MAN WHO WORKED FOR POWERFUL MEN, A MAN WHO CAN TRANSFER MONEY AND STILL LOOK CLEAN. THAT'S THE IDEAL OF EVERY AMERICAN MAN, WORK FOR POWERFUL MEN, TRANSFER MONEY, GET RICH AND LOOK CLEAN. THERE'S GONNA BE SOME REAL CHANGES WHEN HARRY GETS HIS FEET UNDER HIM. HE'LL UNDERSTAND THAT WE WON THE WAR AND THAT THE SOVIET UNION IS OUR BEST ASSET. IN THE NAME OF THE SOVIET UNION WE CAN WAGE PERPETUAL WARS, HOT, COLD AND TEPID. THEN ALL WE NEED TO DO IS WHISPER, "THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING." GOTTA GO. HEY, DON'T WORRY, IT'S

WALLACE (CONT.)

ALL OVER. THERE'S A FESTIVAL OUT THERE. DON'T KNOW WHAT THEY'RE CELEBRATING, BUT WHAT THE HELL, HAVE A PARTY. (HE CALLS OUT TO THE UNSEEN WORKERS) OKAY BOYS, KNOCK THE REST OF IT DOWN.

WALLACE EXITS.

THE SOUND OF THE POUNDING BEGINS AGAIN, BUT THIS TIME CLOSE. LIGHT BREAKS INTO THE CELL WITH EACH STROKE OF THE HAMMER. IT BREAKS THROUGH THE CRACKS IN THE WALLS AND BLASTS DOWN FROM THE LIGHT GRID. SUNLIGHT, A POLKA, A FESTIVAL. THE STAGE IS FILLED WITH LIGHT. SCHNEIDER BREATHES IN THE FRESH AIR AND SMILES. HE PUSHES THE CELL DOOR OPEN. HE STEPS THROUGH THE DOOR AS THE LIGHTS FADE.